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FREE

# Plans for Ambitious Mixed-Use Development Under Review by Dogpatch Neighbors

By John Borg

A San Francisco developer has unveiled plans for an ambitious project to renovate two old warehouses and create 141 units of contemporary housing on an empty scrap yard across from historic Pier 70.

Neighborhood leaders hope the project will bring positive change to the Third Street corridor and a vacant stretch of Illinois Street currently plagued by illegal car campers, abandoned vehicles, debris dumping, and graffiti.

Project sponsor, Martin Building Co., presented plans to the Dogpatch Neighborhood Association on September 14. The project site covers nearly a full block of vacant land in the heart of the Central Waterfront, bounded by Third and Illinois streets, between 19th and 20th streets.

The site was longtime home to the Joseph Levin & Sons Scrap Metal Yard, a venerable industrial enterprise that closed in 2001 after 85 years of operation on the Potrero. Originally established in 1893 South of Market, the company recycled scrap metals and other materials generated by local industrial operations, but business declined as times changed and industries moved out of the area.

The project includes renovation of a pair of handsome 1920s brick warehouses, which will retain old-time character while providing about 15,000 square feet of new neighborhood-serving retail space. The developer said it envisions a café or restaurant to serve as anchor tenant, creating a new destination and daily foot traffic to enhance the sense of neighborhood.

An adjacent brick building on 19th Street, once home to the Sierra Candy Company, is also currently undergoing commercial renovation, although it is not part of the same project.

The 141 units of new rental housing would be a mix of studios, one-, 2- and 3-bedroom units. Rental rates have not yet been determined.

According to the project architect, the new development would provide a dynamic contemporary counterpoint to the old buildings nearby. Designed by Ian Birchall & Associates, the structures would be clad in unique materials and be inspired by the industrial setting and familiar elements of the Dogpatch residential neighborhood.

Birchall said the developer stressed the importance of creating a sense of openness and accessibility. The architect's solution was to devise a series of view corridors, pocket open spaces off sidewalks, a mini plaza, and residential access from Third and Illinois that mimic the relation between streetscape and housing in Dogpatch. Other distinctive features include rooftop gardens and catwalks. "We tried to create a series of interconnected spaces that relate to the neighborhood, rather than a huge fortress," he said.

At a maximum of 55 feet, the new construction falls within current height



This former scrap yard and two historic warehouses, viewed from Illinois Street between 19th and 20th streets, would be transformed into new housing and neighborhood-serving retail.

John Borg photo

limits but below the new 65-foot standards recommended by draft City Planning Department rezoning guidelines for the area. The project includes open spaces between Third and Illinois streets that highlight historic buildings and maintain bay views. An outdoor courtyard with seating, open at Third Street, is planned for the retail space.

The project will contain 121 new on-site parking spaces, below grade, with an entrance and exit on Illinois Street. The developer said it would encourage use of public transit and is exploring other innovative solutions to minimize parking impacts, such as incorporating a City Carshare pod in the project. A City Planning Department representative attending the Dogpatch meeting said he felt the project density is appropriate and it meets the city's transit-first policies.

Susan Eslick, president of the Dogpatch Neighborhood Association, stressed that the high-profile location needs a high-quality design. She appreciates how the project could enhance the streetscape, help revitalize the commercial corridor, and bring in new housing and people without displacing residents or demolishing any existing buildings.

"It's a relatively big project, but if well designed it could be a real asset to the neighborhood," said Eslick. "The developer does quality work. They've been planning this for several years, and have been responsive to community feedback. In fact, after we criticized some of their initial plans, they brought in a new archi-

tect and redesigned the project to be more neighborhood-friendly. We will continue to work with them closely."

The developer has already cleaned up the site, conducted environmental remediation, and completed full seismic upgrades on the warehouses. They are in the process of filing for project approvals, and hope to break ground early next year.

In recent years Martin Building has been credited with helping revitalize San Francisco's mid-Market district and other areas South of Market. Notable projects include the transformation of five vacant buildings at Fifth and Jessie street into an attractive new urban neighborhood, and a luxury residential building at 28 Natoma

Street distinguished by sleek materials and bold curved architecture.

"We have a great appreciation for this historic neighborhood and the project's relation to Third Street and the waterfront," said Patrick McNerney, president of Martin Building. "We hope to create something dynamic that improves the neighborhood and retains the right scale, character and community feel."

John Borg has lived in a warehouse overlooking the former Joseph Levin & Sons Scrap Yard for the past 15 years. He is among a group of neighbors that have provided feedback on plans for the proposed project over the last few years.

## See Inside:

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# Power Plant Deal Imminent

By Sophie Maxwell  
Supervisor, District 10

When I was first elected to the Board of Supervisors in 2000, there was a major threat looming to the health and safety of our southeast San Francisco residents: the proposal by Mirant Corporation to build a massive 540-megawatt power plant on the central waterfront.

At the time, many believed that the Mirant plant would surely be built. After all, California was in the midst of an energy crisis and a state agency, the California Energy Commission, had sole discretion over the plant's approvals. Local elected officials across California, including the prominent example of San Jose Mayor Ron Gonzales, faced intense pressure to site power plants in their communities.

It was clear that we in San Francisco were faced with a serious challenge to not only stop the Mirant plant but to gain control of our own energy future. Working with community leaders and the city's Power Plant Task Force, I sponsored legislation to establish strict criteria for the siting of any fossil fuel generation in southeast San Francisco. The legislation, adopted by the Board of Supervisors in July 2001, also mandated that the city's Department of the Environment and Public Utilities Commission create San Francisco's first Electricity Resource Plan.

The Electricity Resource Plan, the result of an extraordinary 18-month city and community partnership, exemplifies an ideal document — visionary yet practical. It prioritized renewable energy, efficiency, and energy conservation as the long-term solution for San Francisco's energy needs. Yet, faced with the pressing need to close old, polluting power plants in Hunters Point and Potrero as soon as possible, it allowed for transmission upgrades and the siting of smaller, cleaner, more efficient power plants as a replacement for existing generation. A primary goal of mine, expressed in the plan, has



Supervisor Sophie Maxwell

always been to shut down both existing plants — and not be separated by neighborhood lines.

The Board of Supervisors adopted the Electricity Resource Plan in December 2002 and simultaneously accepted four clean, efficient 48-megawatt power plants from the state of California as part of a legal settlement with Williams Energy. And, with a clear vision in place for our energy future, in July 2003 the Board adopted my legislation to oppose Mirant's 540-megawatt power plant.

Moving forward with our Electricity Resource Plan is challenging in a deregulated California. The California Energy Commission approves new power plants while the California Independent System Operator (Cal ISO), responsible for energy reliability, approves the closure of older ones. Meanwhile, the California Public Utilities Commission is the state agency that oversees proposals for new transmission lines. It has taken a unified effort by the city, local stakeholders, and community-based organizations to make

(Continued on Page ???)

## Register to Vote!

**Deadline for November 2 Elections:**

**October 18**



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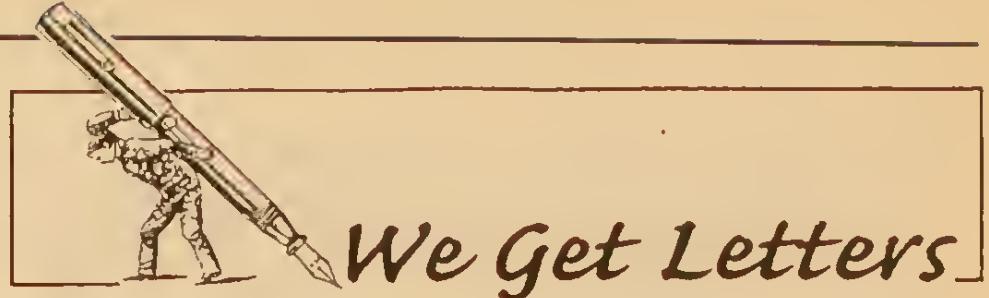
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## Community Garden Threatened

Editor:

A flyer has been distributed supporting the sale of a portion of the Arkansas and Connecticut Community Gardens to Mike Lanza at 695 Arkansas Street so he can expand his house.

The information given as "FACT" is misleading. Mr. Lanza has applied to purchase a strip of land from the city, not 4 ft. x 100 ft., as the flyer indicates, but 15 ft. x 111 ft. In other words, the flyer significantly understates the area involved.

The flyer also indicates the gardens support this sale. While the signatories on the flyer do support this sale of public land, not all members of the garden are in agreement.

This is privatization of public open space. The gardens are now part of a right-of-way for 22nd Street. A public hearing is scheduled for mid-October. If you would rather have open space than a large house in the neighborhood, please contact Mat Snyder, City Planner, for further information at 575-6891.

Susan T. Shuirman  
Wisconsin Street

## SFGH: Saving Lives While Killing a Neighborhood?

Editor:

It seems that if anyone ever chooses to criticize San Francisco General Hospital it is seen as an attack on the services, the people they serve and the job they do. That is not true. As neighbors of the hospital we all have always been proud of the job they do and since most of us have witnessed in some way their fine care, appreciative of their dedication.

When the old hospital was redone several years ago what the neighborhood got was a big cement block with boxes on top, quite different than the beautiful old structure architecturally.

Then it was decided to build a parking garage and mandate residential parking in surrounding areas to insure the use of a paid parking arena. Neighborhoods had to petition off the list. Quite backwards.

Twenty Third Street has always been our access to Potrero Hill over the freeway. Now there are about seven pedestrian crossings in the three blocks between Potrero Avenue and the overpass, making getting home that way extremely frustrating with stop and wait, go, stop and wait, etc. That really needs to be looked at before someone gets hurt. I began to see

how little they really cared about the neighborhood it inhabits.

This latest plan for a helipad is an affront to an already burdened and struggling neighborhood. People live here. They have invested everything they have in their homes and lives here. This plan will greatly diminish whatever quality of life that exists, what with the freeway, every news station's helicopter hovering overhead at 6:30 a.m. to report traffic, etc., and other problems of an unbalanced society.

This helipad will create a potentially dangerous environment for people who live here with a level of tension rising each time a flight approaches overhead. It is a bad idea, an inconsiderate decision and would be better in a non-residential area like their new facility. One accident could wipe out more innocent people than you can save.

From a personal perspective, other than the already stated, it will greatly reduce the property values of homes in the area and finish obscuring the remaining view of the iconic symbol every San Franciscan SHOULD have a right to: the Golden Gate Bridge.

Now I know all of this will fall on deaf ears as usual when a decision has already been made and the feedback is just to placate the community, but things must be said — to someone. Rights and freedoms have no voice if not spoken.

It is ironic that something designed to save lives can kill a neighborhood.

Robert Hines  
Potrero Hill resident

(The above letter was sent to the Planning Department, with copies to the Mayor's office, Supervisor Maxwell's office, and The Potrero View.)

## Support Safety on Potrero Avenue

Editor:

We all remember 4-year-old Elizabeth Dominguez, killed by traffic last February at Potrero and 24th streets. Her parents, Humberto Dominguez and Sylvia Lopez, said at the time that the city should have improved safety at the busy intersection before the accident occurred. They also said that the city knew the intersection was dangerous because of prior accidents and complaints but did nothing about it. Brian Parrish, attorney for Elizabeth Dominguez's parents, said, "it shouldn't take a death for the city to move. They are not doing enough. What more valuable resource does the city have than its children?"

Others have died before Elizabeth

(Continued on Page 5)

## Have The Potrero View Delivered to You!

- Yes! I want "The View" delivered to my home for a full year (11 issues).
- \$20.00 check enclosed.

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953 De Haro Street, San Francisco, CA 94107

# The New Partnership for America's Future

By Nancy Pelosi  
House Democratic Leader

On September 22, on the steps of the U.S. Capitol, House Democrats and members of the American public unveiled our "New Partnership for America's Future." This agenda is the culmination of House Democrats' work for the past two years, our response to the aspirations and needs of the American people, and the roadmap of where we would lead the country.

We serve in the People's House, and Democrats are committed to doing the people's business. Building on our Democratic unity of the past two years, we have entered into this "New Partnership for America's Future" to respond to the concerns that I hear from my constituents in San Francisco and from people across the country.

From San Francisco seniors who are choosing between food and the prescription drugs they need, to families in the Western Addition who may be one paycheck away from losing their health insurance, to immigrants in Japantown who long to give their children the educational opportunities they came here to find, our country is demanding action and is deserving of new leadership.

This agenda is a true partnership between everyday Americans — in San Francisco and across the country — who are committed to building a better future for their families and their Democratic representatives who are committed to helping them do so.

It is grounded in thoroughly American values. Throughout our nation's history, hope and optimism for the future have always defined the American spirit. Our tradition has been to expand opportunity, and strengthen family and community. A vibrant middle class and an informed electorate have formed the foundation of our democracy.

Our sense of fairness has insisted that all Americans share in our prosperity and that our government must be accountable to the people. And as elected officials, our first responsibility is to ensure our national security and to protect and defend the Constitution.

Our "New Partnership for America's Future" reaffirms the commitment of House Democrats to these values: *prosperity, security, fairness, opportunity, community, and accountability* to show the direction that a Democratic House majority would lead America.



Representative Nancy Pelosi

We would promote *prosperity* by creating new jobs, expanding home ownership, and investing in new technologies. We would provide *security* with a strong military, sound diplomatic alliances, and reliable intelligence. We would ensure *fairness* by making health care affordable for every American, spending Social Security funds only on Social Security, and eliminating tax loopholes.

Democrats would provide *opportunity* through high quality early childhood education, vibrant and accountable public schools, and an affordable college education for every qualified student. We would support *community* by expanding affordable housing, providing strong law enforcement and community policing, and making polluters pay for the messes they create. And we will demand *accountability* by holding those in power responsible for their actions, working to end deficit spending and requiring real consequences for CEOs and corporations who break the law.

These noble goals are backed by sound strategies for legislative action. Our agenda is clear, credible, and has consensus within our party. House Democrats are united behind this Partnership and its promise to unite America.

*To read the entire "New Partnership for America's Future," please visit the House Democrats' website at: <http://democrats.house.gov/partnership>.*

*To contact Nancy Pelosi's S.F. District Office call 415-556-4862 or e-mail her at [sf.nancy@mail.house.gov](mailto:sf.nancy@mail.house.gov).*

## In Memoriam SYLVIA CAMPBELL POWELL 1920 – 2004

A Memorial Service for Sylvia Powell, who died July 6, will be held October 24, at 2 p.m., at the Potrero Hill Neighborhood House, 953 De Haro Street.

## The Potrero Hill Association of Merchants and Businesses (PHAMB) Welcomes New Members:

Graphic Arts Workshop  
Insight Landscaping  
Live Oak School  
Moshi Moshi  
SEAM Store

For more information about PHAMB, please visit our website at [www.potrerohill.biz](http://www.potrerohill.biz)

## GETTING INVOLVED

Dogpatch Neighborhood Association meets the second Tuesday of each even-numbered month at 7 p.m., at 50 Tennessee Street. Next meeting: October 12.

PHAMB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets. Visit [www.potrerohill.biz](http://www.potrerohill.biz). Next meeting: October 12.

PHPA (Potrero Hill Parents' Association) meets on the first Friday of the month in the playground behind the Potrero Hill Recreation Center at Madera and Arkansas streets at 12 noon. Next two meetings: October 1 and November 5.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7 p.m. (social time starting at 6:30 p.m.) in the wheelchair-accessible Game Room of the Potrero Hill Neighborhood House, 953 De Haro Street. For more information visit [www.potretoboosters.org](http://www.potretoboosters.org) or call president Tony Kelly at 341-8040 or e-mail him at [president@potretoboosters.org](mailto:president@potretoboosters.org). Next meeting: October 26.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Call 648-6740 for details. Next meeting: October 31.

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month with members of the S.F. Police Dept. to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments served after the meeting. Next two meetings: October 7 and November 4.

SFGH Rebuild Updates, neighborhood meetings hosted by S.F. General Hospital every second Wednesday, 6-8 p.m., 2789 25th Street (at Potrero), Rooms 2001-2003. San Francisco must rebuild its only safety net hospital and trauma center in order to meet higher seismic safety mandates. Call 206-5784 for more info. Next meeting: October 13.

Starr King Openspace Board of Directors meets the third Tuesday of each odd-numbered month at 7 p.m., Potrero Branch Library, 1616 20th Street. Next meeting: November 16. Volunteer for the Park work days continue every month on the third Saturday, 9 a.m.-1 p.m. Next work day: October 16 at the park, Carolina Street, south of 23rd. Mail: Starr King Park, P.O. Box 880293, S.F., CA 94188-0293. Call 810-4900 for more information.

## 1910-2004

### Ann Gallagher McCarthy

Ann Gallagher McCarthy, a lifelong resident of Potrero Hill and a beloved volunteer at hospice programs in the city for years, died in her San Francisco home after a brief illness. She was 94.

She died in the same Potrero Hill duplex where she was born, the daughter of two Irish immigrants from County Donegal.

Mrs. McCarthy began her involvement in hospice work in 1968, when her husband, San Francisco police Officer Pete McCarthy, succumbed to leukemia. She became a fixture at Coming Home Hospice in the Castro district in 1987, when the AIDS epidemic rose and affected the city's gay community.

"A lot of those young men were estranged from their parents. She would sit with them, and talk for hours. They loved her," said her daughter Grace Bray.

In addition to her work at Coming Home Hospice, Mrs. McCarthy also volunteered at Hospice by the Bay and for homeless programs at the Martin de Porres House of Hospitality on Potrero Hill. She was active in St. Teresas' Catholic Church and in neighborhood schools.

San Francisco officially recognized her as a civic treasure on her 90th birthday, when Mayor Willie Brown declared August 7, 2000 Ann McCarthy Day.

Mrs. McCarthy's father, Bernard Gallagher, was a boilermaker who worked on steam engines for the Southern Pacific railroad. Her mother also came from the same part of Ireland, but the couple met in the United States. In 1906 they fled their South of Market home during the earthquake and fire. Shortly afterward, they bought a duplex on Mississippi Street that became home to four generations of their descendants.



Ann Gallagher McCarthy

McCarthy's passion for volunteerism was shared by her mother, Grace, who nursed the victims of the influenza epidemic of 1918-1919, dying of it herself.

Throughout her adult life, Mrs. McCarthy and her family traveled abroad often, but she never learned to drive. Her father had been a fanatical walker, who would take his girls on seven-mile hikes from Potrero Hill to the zoo. Until her own health failed, she commuted regularly to Coming Home Hospice by bus.

In addition to her daughter, Mrs. McCarthy is survived by a son, Peter, who lives next to her home on Potrero Hill, five grandchildren, and six great-grandchildren.

Donations in her memory may be made to Coming Home Hospice, 115 Diamond Street, San Francisco, 94114.

Thanks to Sabin Russell of the S.F. Chronicle for much of the information in this obituary.

**LIBRARY NEWS**

POTRERO BRANCH

1616 20th St. / 355-2822

Closed Sunday and Monday  
 Tuesday: 10 am - 8 pm  
 Wednesday: 12 noon - 8 pm  
 Thursday: 10 am - 6 pm  
 Friday: 1 pm - 6 pm  
 Saturday: 1 pm - 6 pm

**UNSUNG HEROES**

Do you know someone in the African American community who unselfishly gives of himself or herself to make life better for others? That person may be a good candidate for one of the awards presented by the San Francisco Public Library.

The Unsung Heroes Award honors individuals from the African American community who may not receive much publicity, recognition, or money for what they do. If you know of someone like this and wish to recognize him or her, stop by the library for an Unsung Heroes nomination form. Deadline for submitting nominations is October 31. A committee of community representatives will determine the winners.

The year 2004 marks the 16th anniversary of this award. Recipients from past years include Marcie Byrd, Elizabeth Hope Hayes, Curtis Jones, Verlie Pickens, Dorothy Scott, Willa Sims, JoAnn Tiger, Barbara L. Thompson, and Dorris Vincent.

This year's Unsung Heroes Award presentation will take place on Sunday, November 21 at 1 p.m. in the Main Library, Koret Auditorium, 100 Larkin Street at Grove Street. If you have any questions, please contact Amelia Martin, Potrero Branch Library at 355-2822 or Linda Brooks-Burton, Bayview/Anna E. Waden Branch Library at 355-2851.

**A REMINDER**

As noted in last month's Library News column, a hearing to discuss Prop E-related survey results and library hours for Potrero Branch will take place on Saturday, October 2 at 2 p.m. Please join us!

In regard to Potrero Branch Library's renovation, please plan on attending the first in a series of public planning meetings. Meeting date will be announced soon, so stay tuned to this column for pertinent updates. Or if you wish, next time you are in the branch, leave us your name and address. We'll add you to our mailing list and let you know of upcoming planning meetings.

**PROGRAMS FOR CHILDREN**

A musical treat for everyone: Musician Francisco Herrera brings songs and games in English and Spanish on Thursday, October 7 at 10:30 a.m. in celebration of Latino-Hispanic Heritage Month. For children of all ages.

And don't miss our regular weekly and monthly programs:

Evening films on Tuesday, October 12 at 7 p.m.: *Strega Nona*, *Harold's Fairy Tale* and *Where the Wild Things Are*. For ages 3 and older.

Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, October 14, 21, and 28 at 10:30 a.m. For children newborn through age 3.

Evening storytime on Tuesdays, October 19 and 26 at 7 p.m. For ages 3 and older.

*Note:* For programs listed above, the programming room is not accessible by elevator. Also, contact library staff in advance for group reservations.

**COMING ATTRACTIONS:****BOOKS ON ORDER**

*Light on Snow*, by Anita Shreve

*Night Fall: A Novel*, by Nelson DeMille

*My Kind of Place: Travel Stories From a Woman Who's Been Everywhere*, by Susan Orlean

**BOOKS ON ORDER FOR CHILDREN**

*Here Today*, by Ann M. Martin

*Bud Barkin, Private Eye*, by James Howe

*Kids Can Knit: Fun and Easy Projects for Your Small Knitter*, by Carolyn Clewer

*Art Against the Odds*:

*From Slave Quilts to Prison Paintings*, by Susan Goldman Rubin

*Please Say Please! Penguin's Guide to Manners*, by Margery Cuyler

*Moonlight: The Halloween Cat*, by Cynthia Rylant, illustrated by Melissa Sweet

Jensa Woo

Potrero Branch Library Manager

# TEN YEARS AGO

*In The View*

**CONTENTION DELAYS PARKING PLAN**

Responding to calls from neighborhood watch groups, Marianne Bailin, the Director of Community Relations at San Francisco General Hospital, has called for a pause in the petition gathering process for a Residential Parking Zone (RPZ) around SFGH. She hoped to use the next neighborhood meeting to "flush out" the issues and develop a process for discussion as opposed to conflict. Residents around 23rd and Potrero presented a petition rejecting inclusion in the parking boundaries; another group objected to the inclusion of the area at 25th and Rhode Island.

**CRAFTS, MUSIC, FOOD AT ANNUAL POTRERO HILL FESTIVAL**

The sixth annual Potrero Hill Festival will feature performers, food and crafts, at the Daniel Webster schoolyard. The day starts with an "All You Can Eat" pancake breakfast at the Nabe. Well-known local artists such as Joe Sam will display and sell their products. The Motorized cable car will tour the Hill's historic neighborhoods.

**NO PROTEST TO CLOSURE OF 25th STREET OVERPASS**

Residents of Vermont and Kansas Street near 24th and 25th streets moved closer to closing an overpass over the freeway that they charge makes their neighborhood unsafe. At a hearing of the Parking and Traffic Department-Engineering, no opposition was offered to the proposed closing. Neighbors complained the overpass was a hangout for gang members, and was covered with broken glass.

**NABE DIRECTOR ENOLA MAXWELL FETED ON HER 75th BIRTHDAY**

Residents and friends from all around the Bay Area will gather at the Nabe on October 8 to help Enola celebrate her 75th birthday. There will be a buffet reception, and an evening of poetry, gospel music, Motown revue Finesse, and Ginga Brasil. Among those expected to appear are Rev. Cecil Williams and actor Danny Glover. Admission is \$75 for the benefit of many of the Nabe's programs.

**TERRACE AREA PLAN FOR 19th AND ARKANSAS**

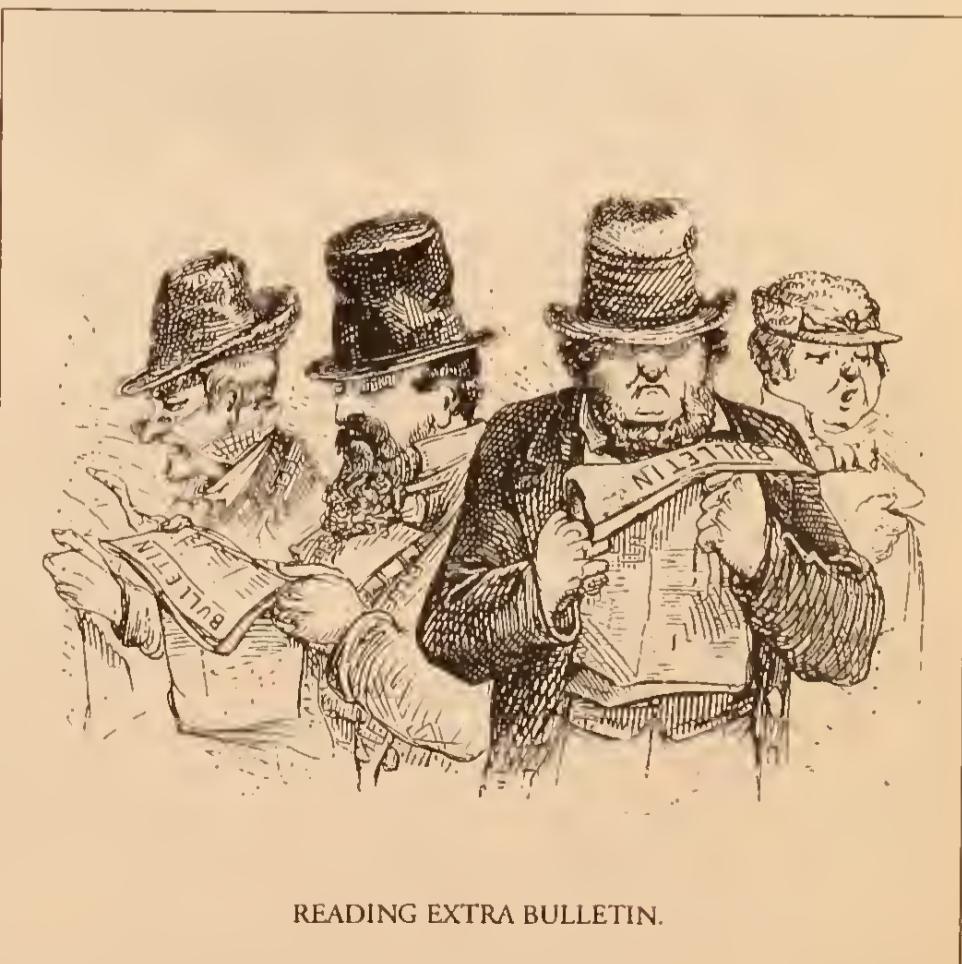
The totem pole that dominated the corner of 19th and Arkansas may be removed as part of the changes anticipated for the open space above the 18th and Arkansas lofts/townhouses/live-work development. The roughly triangular area behind the Potrero Hill Middle School is owned by the SF Unified School District. As a condition of the approval of the 18th Street project the developer was required to develop a plan for the use of the tract, and to spend \$30,000 in preparing it. Ongoing maintenance of the area will be the responsibility of the tenants. In preparing the design for the areas surrounding the building, the Miller Company sought community input, including workshops held with the sixth, seventh, and eighth graders at the Middle School.

**HILL READERS DEMAND RESTORATION OF LOST LIBRARY HOURS**

Several dozen regular patrons of the Branch Library gathered September 14 to tell Library commissioners that they want restoration of the hours and staffing.

**AND TWENTY YEARS AGO . . .** New owners of the 18th street building housing the Good Life grocery were hiking the rent almost 1000 percent . . . More than 300 people showed up to honor Potrero View editor Ruth Passen and at the same time raise funds for the Neighborhood House, including Congresswoman Sala Burton, Assemblyman Art Agnos, and six members of the Board of Supervisors . . . Hilda and Loretta, the resident goats at Goat Hill Pizza, were forced to leave their home when their lot was slated for additional business space . . . St. Teresa's church was expected to continue its role in the sanctuary movement despite the departure of a sheltered family of Salvadoran refugees . . . Thirteen Hill residents were elected as members of the newly-created Starr King Park Board of Directors.

— Bernie Gershater

**The View at the Library**

If you are searching for a story that ran in *The Potrero View* a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through 2000. Also at the library are unbound back issues from 2001 to the present. All these materials are available for use at the library.



READING EXTRA BULLETIN.

## Survey Results

# Locals Love the Potrero Despite Concerns About Pollution, Crime, Trust

By John Borg

Results from a tracking survey of Southeast San Francisco residents indicates that concerns about air quality are growing and that the community generally lacks trust in corporations and government institutions. Still, Potrero residents are engaged in the community and rate the area as an "excellent" place to live overall.

Comparing almost identical surveys commissioned by San Francisco Community Power in November 2002 and August 2004, the findings indicate that local environmental concerns have shifted over the past few years.

Almost half of all Potrero residents surveyed said that air pollution is the single most important environmental issue facing the community, more than double the percentage holding this attitude two years ago. In Bayview-Hunters Point, more than a third of respondents ranked either air quality or power plants as their single most important environmental concern.

According to the survey, homelessness has virtually dropped from residents' key issues, while concern over water quality has emerged as a new worry in both communities. Crime was also a top issue in Bayview-Hunters Point.

"The purpose of the study was to see if attitudes in the community have changed over time regarding civic involvement and quality of life. The most noticeable shifts were in the areas of trust and environmental concerns," said Steven Moss, executive director of San Francisco Community Power. "The results appear to support our mission to help improve local air quality by working to close down polluting power plants and promoting environmentally sustainable energy policies."

According to the findings, residents in both Potrero and Bayview-Hunters-Point continue to have "little" trust in corporations and only a moderate level of faith in city government and official institutions. In the last two years, trust in corporations has remained at "little," while

trust in city government has improved from "little" to "some." The study showed that residents' trust in District 10 Supervisor Sophie Maxwell, the San Francisco Police, their neighbors, and non-profit organizations remained steady at "some." This trust level ranked above "little" and "none," but below "a lot."

"It's clear that people in the community are not especially trusting and are particularly suspicious of corporations and government," said Moss. "This lack of trust may be why residents can be so politically contentious. People just don't believe everything they're told. While trust is improving somewhat, the survey indicates that officials and institutions still have a ways to go to earn the community's trust."

While trends nationwide show that civic engagement is generally in decline, the local results indicate a relatively active Potrero community. Despite the increasingly hectic demands of work, family and other responsibilities, 64 percent of Potrero respondents reported attending a community meeting in the last year; 55 percent reported attending a city, school or political meeting; and 27 percent said they served on the committee of a club or organization.

Despite some misgivings, respondents this summer indicated that they enjoy living here. Potrero residents rated the community as an "excellent" place to live, while Bayview-Hunters Point respondents rated their neighborhoods as "good."

Funded through grants by the David & Lucile Packard Foundation and the Walter & Elise Haas Foundation, the survey was implemented by a Utah-based research organization that conducted phone interviews with a random sampling of 300 residents representing the 94107 (Potrero) and 94124 (Bayview-Hunters Point) zip codes. Survey results will be published on the SF Power website at [www.sfpower.org](http://www.sfpower.org).

*John Borg is a graphic designer who lives and works in Dogpatch.*



## What's Up at The Nabe?

### On-going Meetings:

Alcoholics Anonymous: Mondays & Thursdays at 7 p.m.

Narcotics Anonymous: Wednesdays at 7:30

AL-ANON: Thursdays at 6:30 p.m.

Employment Workshops: Fridays at 10 a.m.

### Facilities:

Rental space for theatrical productions, receptions, workshops, meetings  
Community bulletin board for employment and event listings  
Gymnasium and recreational space

**Potrero Hill Neighborhood House**  
953 De Haro Street / San Francisco, CA 94107

415 / 826-8080

Edward Hatter, Executive Director

The Potrero Hill Neighborhood House is a non-profit agency serving those most in need, with an emphasis on youth and education.

The Nabe is wheelchair accessible.

All services and activities are free.

# Legislative Reflections

by Mark Leno  
Assemblyman, 13th District

Greetings neighbors! The end of summer brings with it the close of a successful two-year legislative session and the beginning of what is sure to be an exciting campaign season. I would like to reflect on these past few months in Sacramento and let you know how you can get involved in the legislative process by encouraging Governor Schwarzenegger to sign a number of important bills sitting on his desk. Additionally, I would like to inform you of my work against diabetes, and how you can join in the fight and bring awareness to the disease.

Throughout the legislative year, I have had the pleasure of working on a wide range of issues important to San Franciscans. One such measure is Assembly Bill 1796. The 1996 federal welfare reform bill included a last minute floor amendment to deny food stamps to those with a prior drug felony. The ban has turned away thousands of needy individuals, regardless of their having paid their debt to society, having been through a recovery program, or having children to feed. The measure will allow California to receive approximately \$1.8 million in new federal funding annually.



Assemblyman Mark Leno

I co-authored and worked extensively on Senate Bill 1449 with Senator Ross Johnson, a measure that will bolster public confidence in our campaign finance laws by closing the bank loan loophole that wealthy candidates use to finance their own campaigns. If the Governor signs this measure, any political candidate will be prohibited from taking out a bank loan for more than \$100,000. This will ensure the public knows who is supporting each candidate before they are asked to vote for them.

## We Get Letters

(Continued from Page 2)

Dominguez, and more will die and be injured in the future unless we take back our neighborhood from speeding vehicles and poor traffic planning.

The city has responded to the death and blight on Potrero with a plan that includes pedestrian refuge islands and countdown signals, bike lanes, and other needed safety improvements. It's a good start.

The redesign will actually improve traffic flow on Potrero with a new turn lane, similar to the redesign of nearby Valencia Street where collisions went down 15 percent after the improvements, which had a 90 percent approval rating.

However, a few neighbors at one community meeting strongly opposed all the improvements to Potrero because the redesign will remove 12 parking places along the avenue and one traffic lane in

I decided to author Assembly Bill 2303 when I learned of the huge bonuses that top utility executives were receiving while their businesses were in bankruptcy. If the Governor signs this measure, bonuses paid to officers or employees of an insolvent utility company will be at the expense of the shareholders, not the ratepayers. Additionally, the company will not be allowed to deduct the costs associated with bonuses from their taxes during that period, ending our public subsidy of these multi-million dollar bonuses.

San Francisco natives and visitors alike know our local specialty of sour-dough French bread, chilled Chardonnay, and freshly cracked dungeness crab from our very own bay. The late *San Francisco Chronicle* columnist Herb Caen called it "the quintessential San Francisco meal." So when I learned that the San Francisco tradition of small, locally owned dungeness crab fishing businesses were being threatened by large, corporate successors, I knew something had to be done. If the Governor signs Assembly Bill 146, all crab fishing boats will be limited to using 250 traps per vessel until the end of the 2007 crab season, leveling the playing field so our family owned businesses can compete. Additionally, the Fish and Game Commission will have the authority to adopt regulations to protect the industry and give longevity to the crab season.

The Earned Income Tax Credit (EITC) was designed on the principle that Americans who work should not have to raise their families in poverty. The EITC is returned to the taxpayer in the form of a refund after they have filed their taxes. There are a number of problems with this system, evident when you consider studies that suggest between \$600 to \$700 million annually in federal EITC money go unclaimed by eligible Californians. My Assembly Bill 2813 will set up a system to get working people the information they need to take advantage of this credit. If the Governor signs this bill, California employers will be required to let employees know about this important benefit, which can amount up to \$4,000 per worker.

Back at home, I have been working to bring awareness to diabetes. The statistics for this treatable and often times preventable disease are staggering. It is estimated that in California, over two million people have diabetes, and 600,000 don't know they have it. It is absolutely imperative that all families are educated about the disease, receive screening and know what steps they can take to prevent diabetes. Obesity is the leading known cause of type 2 diabetes.

As the Chairman of the California

(Continued on Page 20)

each direction. Those parking places and lanes are an extremely small price to pay for improving the safety and livability of our neighborhood and protecting our community's children.

Please attend the upcoming public meeting to support the safety improvements for Potrero Avenue on Saturday October 2, 10 a.m. to noon, at San Francisco General Carr Auditorium, 22nd and San Bruno Avenue. Call 554-2398 or e-mail [livable.streets@sfgov.org](mailto:livable.streets@sfgov.org) for more information. Please voice your support for a safer, calmer, friendlier Potrero Avenue.

Elizabeth Sullivan  
23rd Street and Potrero Avenue

Letters to the Editor are subject to editing for length and clarity. They must be signed and include a street address as well as a phone number. Send to: The Potrero View, 953 De Haro Street, San Francisco, CA 94107 or e-mail [editor@potreroview.net](mailto:editor@potreroview.net).

# Potrero Hill Beckons as Gold Rush Flourishes

By Lester Zeidman

In the time between 1840 and 1849, California evolved from a mythic, unknown part of the world to the center of the universe. Potrero Hill was just a pasture land for Mission Dolores but at the height of the Gold Rush, Potrero Hill symbolized the merger of California with the United States of America.

Settlers like Captain John Sutter came to California from Germany and arrived in New York in 1834. He intended to be a farmer and immediately headed out west. He traveled through Pennsylvania, Illinois, Wisconsin, Missouri, Alaska, Hawaii, and arrived in Yerba Buena (San Francisco) on July 1, 1839. Unlike the majority of Californios, Spanish speaking Californian natives, who lived along the coastal areas, Sutter headed inland to the banks of the American River where he built his famous fort in what is now downtown Sacramento. In order to receive a land grant from the Mexican government, he became a Mexican citizen in 1840. The land grant was approved in 1841 for "the vacant lands of New Helveria," soon to become the most valuable real estate in the world.

It was basically about land. Mexico and the United States went to war in 1846 largely due to the annexation of Texas by the United States in the waning days of President John Tyler's administration. Manifest Destiny was the call of the settlers in Texas as they continued westward in hopes of grabbing more land to sell to later settlers. Mexico, still smarting from losing Texas in 1836, considered the annexation of Texas an act of war.

Those who headed to California in the pre-Gold Rush days considered

Sutter's Fort to be the first destination after their grueling overland journeys. John Sutter was the first to wrest a crop from the dry valley and he employed hundreds of native Indians in his growing agricultural enterprise. Many California pioneers suspected that gold was present in the mountains. Of the few white men in the area, John Sutter maintained good relations with the native Indians and he was sure that if any gold was in the hills, the Indians would have brought it around or would have worn jewelry made of it. As Sutter recalled to historian H.H. Bancroft in later years, "I always requested them to bring curiosities from the mountains to the fort and I recompensed them for their efforts. I received all kinds of animals, birds, plants, young trees, wild fowl, pipe clay, stones, red ochre, etc., but never a particle of gold."

So it was a rainy night at the fort on January 28, 1848 when Sutter's employee John Marshall unexpectedly rode into the fort quite excited and insisting that Sutter return with him that night to see what he had found at the newly built mill at Coloma. But Sutter did not return to Coloma until February 1, 1848 and while swearing his Mormon mill employees to secrecy, it was Sutter himself who eventually let the news slip. On February 10 he wrote to General Mariano Vallejo, "My sawmill is now finished and promises well. All my other works are progressing rapidly and I have made a discovery of a gold mine which, so far as we have examined it, is extremely rich."

Meanwhile, on February 2, 1848, negotiators for the U.S. and Mexico had signed the Treaty of Guadalupe Hidalgo that formally ended the Mexican-American War. The war was essentially over with the American occupation of

Mexico City in September 1847, but Americans had trouble finding someone with enough authority to formally surrender. The dry, arid, hardscrabble lands of Texas and Mexico that were so bitterly fought over stood in stark contrast to the rich real estate in California being settled by pioneers from the United States. However Mexican critics of the war effort maintained that the "impeneable mountains and dry narrow valleys" of California and the "trackless, treeless...and utterly uninhabitable" New Mexico — would prove useless, threatening Mexico's frontier settlements and draining the national treasury. Some believed that Mexico should rid itself of worthless land and receive \$15 million from the U.S. for the sacrifice.

The treaty was ratified by the United States on March 10, 1848, and by Mexico on May 25, 1848 just as the news of gold was spreading to San Francisco and beyond. Mexico ceded all the lands of Texas, New Mexico, Arizona and California on the eve of the greatest western migration of people ever known to man. By the summer, word of the gold strike in San Francisco pretty much emptied the town as everyone headed for the hills. "The accounts of the abundance of gold in that territory are of such extraordinary character as would scarcely command belief," said President James Polk in December 1848, and made his point by displaying a large gold nugget from the diggings.

The entire country changed in 1849. The rush was on and hordes of people came to California from all over the world. Had Mexico fought longer or harder or protected the mountains of California rather than the plains of Texas, our country would be a far different place

than it is today. John Sutter never could capitalize on his good fortune from the gold found on his property. His good nature and welcoming hospitality proved no match for the hustlers and swindlers that found their way to the old fort.

In 1848, gold was valued at roughly \$16 an ounce. The average rate of a miner was approx. \$20 per day compared to the average wage on the East Coast of \$1.50 per day. It is estimated that between 1848 and 1854, the peak of production, \$350 million dollars in gold was extracted from the mines and rivers of California. That would be somewhere over \$8 billion in today's gold value. The U.S. government taxed virtually none of it.

In a report to Congress dated March 22, 1850, T. Butler King wrote: "California had, as it were by magic, become a State of great wealth and power. One short year had given her a commercial importance but little inferior to that of the most powerful of the old States. She had passed her minority at a single bound, and might justly be regarded as fully entitled to take her place as an equal among her sisters of the Union."

The original land grant for Potrero Nuevo (Potrero Hill) was to the twin sons of Francisco De Haro, the first alcalde of San Francisco, in 1844. The twins, Ramon and Francisco along with their uncle Jose Berryessa, were the first casualties of the Bear Flag Revolt of 1846. They were shot in cold blood by the famous Indian fighter Kit Carson near San Rafael as spies on the orders of Lt. John ("We take no prisoners!") Fremont.

There was no gold on Potrero Hill. In 1848, Potrero Hill wasn't even in San Francisco as it was then known. The twins

(Continued on Page 12)

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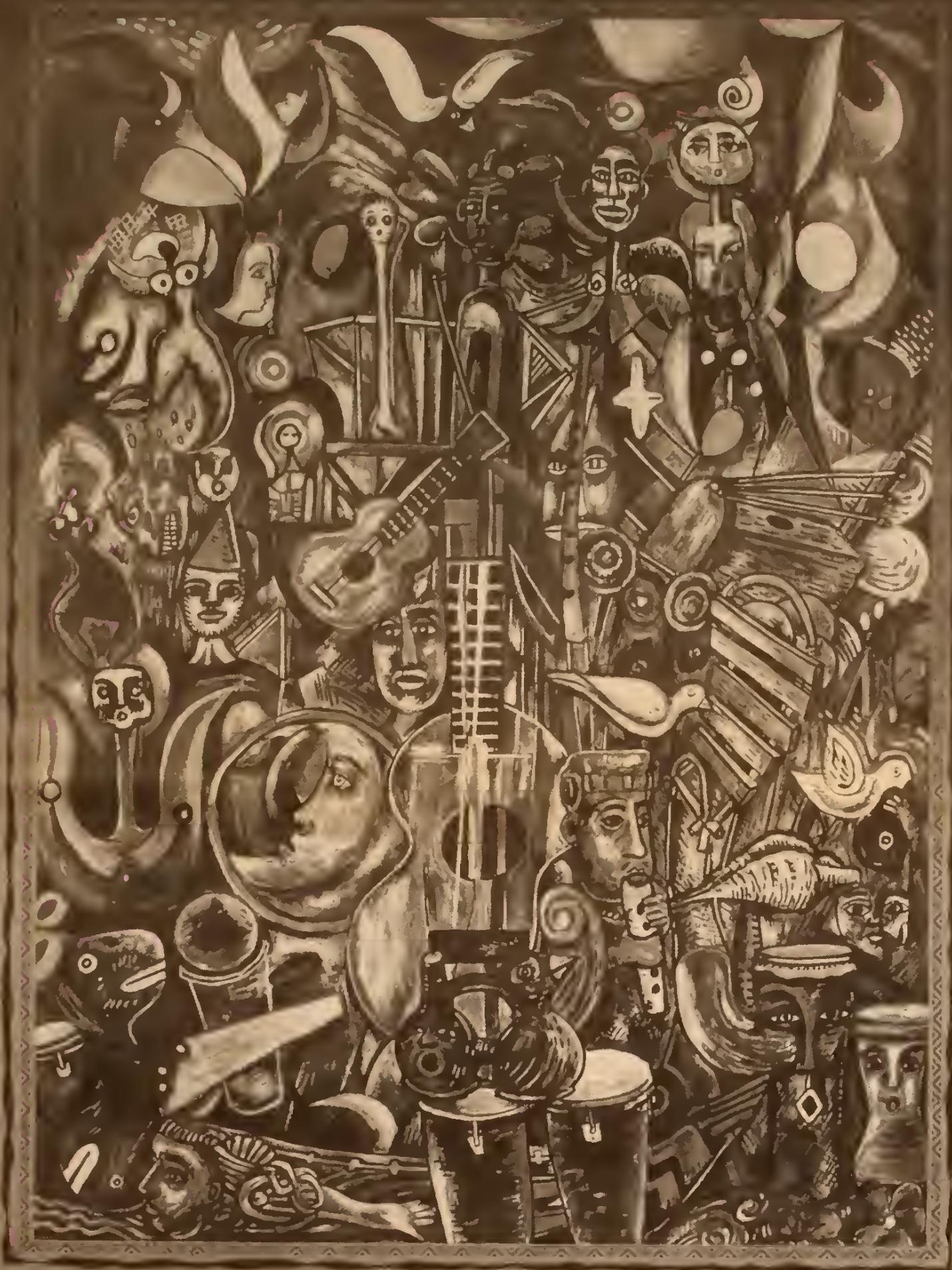
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# Potrero Hill



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S	F
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# Earl Watkins Shares 60 Years Worth of Jazz Memories

By Chuck Elkind

Earl Watkins has long been a familiar figure at the Potrero Hill Neighborhood House. Though the clientele of the Social Development Center (the longest running program at the Nabe) has enjoyed the drummer and his combo at events, many are unaware that he is deeply steeped in San Francisco's jazz lore. The affable musician here shares memories of the jazz scene that span more than 60 years.

**CE:** What are your earliest recollections of the jazz scene?

**EW:** There was music all around us in the theaters, bars and night clubs in North Beach and Chinatown. In the Western Addition, the Ellis and New Fillmore Theaters at times would have a pit band. And you could go to department stores where a pianist played a piece of sheet music that you wanted to hear.

**CE:** At its peak, what was the jazz line-up?

**EW:** The Fillmore was where all the real jazz was.

Jack's Tavern featured the Saunders King Quintet, and the Club Alabam had Willbert Baranco on piano, Vernon Alley on bass and Bob Barfield on tenor sax. Then there were Harold Blackshear's Cafe Society, the Long Bar, The California Theater Restaurant, the Booker T. Washington Lounge, The Plantation Lounge, and Bop City. The old Black Cat was a hangout for musicians, artists and political activists. Pianist Johnny Cooper had an artist's studio next door and premier bassist Charlie Mingus lived there for a short period in the late 40s.

**CE:** How did you get started on drums?

**EW:** I went to a teenage dance and saw this fellow set up his drum set, and asked how he did it. He asked if I would like to learn, so I went to his house and listened to records of the Benny Goodman trio with Gene Krupa on drums. And he sat me down at the drums, and that's how I got started.

I could not read music, but by listening and watching, I got by. Every chance I got, I'd watch the big band drummers. Listening to records was one thing, but when you could watch at Sweet's Ballroom in Oakland, you saw how they did it.

Great bands like Jimmie Lunceford, Earl "Fatha" Hines, Louis Armstrong and Chick Webb came to town and everybody went to Sweet's and stood in front of the bandstand.

And Count Basie, there was something about that band, it was so loose and sweet. We hadn't heard anything like it. We were entranced.



Drummer Earl Watkins together with Earl "Fatha" Hines (piano), Jimmy Archie (trombone), "Pops" Foster (bass), Eddie Smith (trumpet), and Darnell Howard (clarinet) shown in a 1962 gig at the Colonial Tavern in Toronto, Canada.

**CE:** What was your first band experience?

**EW:** Our barber, who served in the U.S. Cavalry band in World War I had a basement full of instruments and music. He organized a teenage band and I was in it. All the while we listened to Ellis Kimball's Band do radio broadcasts from Topsy's Roost at Ocean Beach. During intermissions, with Eddie Liggins on piano and Eddie Alley on drums, people would toss money on the floor and someone would sweep it into a pile with a push broom.

**CE:** What came next?

**EW:** I joined the Jimmy Brown Band and signed up with the Musician's Union. Secretary/Treasurer Al Forbes met me at his house and I gave him \$5. I never knew what the full initiation fee was, but when he ran into me somewhere, I would hand him \$1 or \$2. Finally, he said the joining fee was completed and he gave me a union card.

**CE:** What was the gig scene at that point?

**EW:** The Music Box (later to become Blanco's Cotton Club) in the Tenderloin was a first-class cabaret. Pianist Johnny Cooper got a gig there during the summer

of 1948. The club (by then Blanco's) had a Cotton Club format using colored musicians, bartenders, waitresses, cooks, waiters, and parking attendants.

This was precedent-setting in the city, as Black musicians were rarely hired to play east of Van Ness Avenue. The World War II years saw Black musicians perform at the Back Stage and one or two spots in the North Beach/Barbary Coast/Pacific Ave. area. Other than those few spots, neither Black musicians nor Black patrons were welcome.

**CE:** What role did the Musician's Union play in this set-up?

**EW:** The A.F.L. union was not very democratic in those days: our union was separated into Black and White organizations. Black musicians paid dues but had no membership rights. They were unwelcome in the headquarters building, could not participate in the death benefit plan, could not attend membership meetings nor vote in elections.

From 1946 through 1955 there were several unsuccessful attempts to bring about a merger. To their discredit, the (white) Local 6 membership voted against a merger. Then Sacramento advised both locals they were in violation of the State Fair Employment Practices Act and that if they did not bring about compliance, legal action would be taken. That was the clincher. A merger agreement was reached and became effective in April 1960.

Those days are behind us, and things are much better now. I have been re-elected to the Local 6 Board of Directors for my fourth two-year term. So I am now the Head Trustee of a union that refused to accept me as a member in 1937 due to my color.

**CE:** How did you hook up with "Fatha" Hines?

**EW:** I worked with Vernon Alley in the Black Hawk house band, and with Bob Scobey in 1954 for a year on the San Francisco waterfront. Then Hines opened at the Club Hangover. After learning that I was available, Hines said, "Come back in two weeks and you've got a job." As we rehearsed, he started changing the Club



Earl Watkins entertaining on the Liberty Ship Jeremiah O'Brien in the 1990s.

Hangover band style from Dixieland to a more mainstream mode. I had listened to Hines for years and followed his piano playing wherever he led. I worked with him for seven and a half years, five at the Club Hangover.

In the late 50s I did two record dates with Kid Ory in Los Angeles for Norman Granz. They're in the Fantasy-Prestige catalog along with Hines' recording of "Fatha Plays Fats" (Waller).

**CE:** At this stage, what do you see in the future for jazz in the city?

**EW:** Way back, San Francisco schools had excellent programs. There were daily music classes, not once a month like now, where the teacher has 50 schools and maybe holds one class a week or a month.

There were rallies in the assembly hall and they played classical music over the p.a. system. Or we'd sing along with recordings. We don't have music classes anymore. The excuse given is budget cuts — and they continue to cut the music programs.

Sad to say, without music, you can lose your soul.

Chuck Elkind, a frequent contributor to The Potrero View, plays the trombone.

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## No Really, Politics IS Funny

October is going to be hopping with political satire and artistic activism. That is the theme as we reach the apex of the election cycle, crossing our fingers and hanging our chads in the hope that we can take back some corner of power from the hijacked White House - if for no other reason than to prevent the White House from being painted in Army camouflage. With Al "Shark-tongue" Sharpton out of the running, it can't be the Black House, but at least we can rid it of neo-cons who have crawled like termites through the woodwork.

Killing My Lobster, our answer to Second City, joins in the political melee with *Killing My Lobster Goes to the Polls!* Directed by Lobster co-founder Marc Vogl and accompanied by members of the John Ashcroft (no relation) Junior High Jazz Band, this show is all about taking politics so seriously that you have to laugh. It's about sex-scandals in the third grade. For this reporter, the extent of sex in the third grade was the power of the phrase "did it" to elicit tittering laughter and innuendo from pigtailed classmates. But here we have class President Kenny Thomas denying getting to "second base," and pimpin' his election bus in an attempt to win the youth vote. To laugh, rather than cry, about politics, see *Killing My Lobster Goes to the Polls!* at ODC Theater, 3153 17th Street, October 14 through 30. Performances are Thursdays through Fridays at 8 p.m., Saturdays 7:30 and 10 p.m., and Sundays at 7 p.m. Tickets are \$12-17 and can be purchased by calling 415-863-9834 or by visiting [www.killingmylobster.com](http://www.killingmylobster.com).



## Bourne Again

Spy stories are a prevailing genre. Although born out of the Cold War, tales of espionage and bureaucratic intrigue did not die with the Soviet State. Movie theaters are ripe with blockbusters like *The Bourne Identity*, John Le Carre still writes bestsellers, and Jennifer Garner plays spying as if it was a game of dress-up on the TV show *Alias*. Even if "government intelligence" is the most commonly quoted oxymoron and the CIA a shambles after that light slap on the wrist that was the 9/11 Commission Report, the idea of double agents, spies coming in from the cold, and government secrets still carries entertainment value, if not meaning.

Theatre Rhinoceros presents the U.S. premiere of *Single Spies - Two One Act Plays* by Alan Bennett. *An Englishman Abroad* and *A Question of Attribution* are both based on real people and historic events in the early years of the Cold War and relate the real life experiences of the "Cambridge Spies" who became infamous in British society. Oh and they're both comedies. Intrigued about intrigue? See the double bill at Theatre Rhinoceros, 2926 16th St., until October 17. Performances are Wednesday through Saturday at 8 p.m. and Sundays at 3 and 7 p.m. Tickets are \$15-28. For reservations call 415-861-5079 or visit [www.therhino.org](http://www.therhino.org).

# Performing Arts Roundup

By Sandhya Dirks



Copper Wimmin, a cappella vocalists, will appear in *Spell — 13 Invocations for World Peace* October 21-14, 28-31, and November 1-2 at SomArts. Sven Weiderholz photo

## Imagine That

I heard a busker on the subway playing the John Lennon song *Imagine*. My first thought, honestly, was a weary cliched understanding, a shaking of my head, and the internal smart aleck remark "Geez hippie, learn a new tune." But as this was BART, and I had nothing to do but stand there and wait for the Richmond train, I was forced to listen to the melody and the words. So beautiful and sad, this imagining is, filled with the weary realization that hope may be a fallacy yet it is never futile. If hope was New York City, the intersection of art and activism would be Times Square.

With this in mind Dance Brigade and SomArts Cultural Center present *Spell - 13 Invocations For World Peace*. A thirteen-day collaboration that incorporates art, activism, and spirituality, it is described as

a celebration of the power of dance and theater and a call to arms before D-day, better known this year as November 2.

This event brings together Dance Brigade, Keith Hennessey/Circo Zero and Copper Wimmin (October 21-24, 28-31, and November 1-2) and Holly Near (October 16 and 17 only) in conjunction with Rene Yanez's Day of the Dead gallery installation. To spell out an invocation for American regime change through the medium of dance theater, see *Spell* at SomArts Cultural Center, 934 Brannan Street, Saturday and Sunday October 16-17; Thursdays through Sundays, October 21-24 and October 28-31; and Monday and Tuesday, November 1-2. All shows are at 8 p.m. except on Sundays when the curtain rises at 7 p.m. Tickets are \$13-20.

Call 415-273-4633 for tickets and information.

## The Return of Frankenstein

*Frankenstein* might just be the greatest story every told. Even when Mary Shelley first penned it over a short weekend on a bet with Byron and her husband Percy, she envisioned it as a retelling of an old story and subtitled it "the modern Prometheus." So it makes sense that it is continuously revamped and revised, remade modern.

Theatre of Yugen brings Erik Ehn's Noh/Gothic interpretation of the spine tingling tale just in time for Halloween. Inspired by literature and using a dance technique culled from many cultures, this production just might be the post-modern Prometheus. *Frankenstein* shows at Project Artaud Theater, 450 Florida, from Wednesday, October 27 to Sunday, October 31, at 8 p.m. and tickets are \$13-25.

To purchase tickets call 415-621-7978 or visit [www.theatreofyugen.org](http://www.theatreofyugen.org).

## The Political Past

Just so all the political drama isn't locked in the present tense this October, the Lorraine Hansberry Theatre presents James Still's *Looking Over the President's Shoulder*. Based on the real life story of Alonzo Fields, the grandson of a freed slave, who grew up in an all-black community in southern Indiana, this one man-show is told from his unique perspective as the Chief Butler to four U.S. presidents and their families — Herbert Hoover, Franklin Roosevelt, Harry S. Truman, and Dwight Eisenhower.

Starring Larry Marshall and directed by Reggie Life, the show runs from October 14 through November 7 at the Lorraine Hansberry Theatre, 620 Sutter Street. Performances are Thursday through Saturdays at 8 p.m. and Sundays at 2 p.m. and tickets are \$25-32.

For tickets and information call 415-474-8800 or visit [www.lhtsf.org](http://www.lhtsf.org).

## Political Peep Show

It would be easy to think that political satire has been rendered redundant since the cigar incident in the ovary office. How can you rib politicians when the front page of *The New York Times* runs the same story as *The National Inquirer*? Where is the need for a punch line when merely quoting the resident, I mean president, is a laugh in itself? But humor is an important political tool - and a viable one - more young people claim to get their "news" from Comedy Central's *The Daily Show* and the mock-u-paper *The Onion*. Both those formats have their tongues stuffed so deep inside their cheeks it's a wonder they can pronounce syllabants. Let's face it, the challenger has a forehead the size of a blackboard and rumors of Botox abound, while the incumbent turns himself further into a cartoon with every sound byte, gesture, and costume change - if we didn't turn to humor we would end up on a dead-end called despair. Satire is a political weapon, whether it be *Saturday Night Live* or Jonathan Swift.

With this in mind Brava! presents *Laura's Bush*. It tells the story of the liberation of our first lady and gives her the last word - turns out hubby used to be brilliant. In fourth grade he had an I.Q. of 217, at 12 he was the only American to understand the electoral college, and he knew every joke about a penguin walking into a bar. But he's been dumbed down by his neo-con handlers and eventually outsourced, now replaced by Saddam Hussein's castrated body double. To be inspired to laugh and, well, vote, see *Laura's Bush* at the Brava Theatre, 2789 24th Street, October 6 through the 31. Performances are Wednesday through Saturday at 8 p.m. and Sundays at 3 p.m. Tickets are \$14-25 and can be purchased by calling 415-647-2822 or by visiting [www.brava.org](http://www.brava.org).



Elizabeth Millican in *Laura's Bush* at Brava Theater Center October 6-31.

David Allen photo

## Instrumental Globalization

The San Francisco World Music Festival brings together performers from a diverse musical spectrum. Davka plays new Jewish music, Rumen Shopov and Ensemble Sali play Romani music from Bulgaria and the Balkans, Avotcja and Modupue perform jazz, poetry and world music. Travel the globe by opening your ears on October 2 at ODC Theater, 3153 17th Street. Tickets are \$25 and can be purchased at 415-863-9834.

## Shrines at Collage Gallery

An eclectic assortment of handcrafted shrines in various media will be on exhibit at Collage Gallery, 1345 18th Street, October 14 through November 4. A reception, with light refreshments and wine, will be held Thursday, October 14, 5-8 p.m.

The twenty-one participating artists are: Lynne Averill, Ann Brinkley, Ann

Cook, Michelle Collarman, Anna Cobra, Nan Gallagher, Pattie Gerrie, Gwen Gibson, Leslie Goldberg, Rachel Higgins, Judy Hilt, Leslie Lawton, Alice Liff, Linda Massotti, Sandra Ortiz-Taylor, Delisa Sage, Laurie Vanina, Carol Watanabe, Linda Weber, Ann Williams, and Lori Winning.



Above: "it's how you look at it" assemblage by Lori Manning  
Left: untitled assemblage by Lynne Averill

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**FREE DAYS AT ACADEMY OF SCIENCES.** From October 8 through November 21, San Francisco residents may visit the Academy during Neighborhood Free Days. Each visiting adult must prove residency by showing a driver's license or a utility bill. Only residents from the zip codes invited on the designated dates will be admitted free of charge. Potrero Hill residents are invited Friday-Sunday, October 8-10. Information about Neighborhood Free Days is available at [www.calacademy.org](http://www.calacademy.org) and at 415-321-9000.



**MEMORY WALK FOR ALZHEIMER'S DISEASE.** The annual Memory Walk, sponsored by the Alzheimer's Association, will be held on Saturday, October 9 on Treasure Island. The event raises awareness and funds to support local programs for people with Alzheimer's disease, their families and caregivers. Registration begins at 7:30 a.m. followed by warm-ups and an opening ceremony at 9 a.m. The walk begins at 9:30. Throughout the day special areas of commemoration and informational resources will be available as well as entertainment and food and beverage vendors. Free shuttle service will be available from the Embarcadero BART station to Treasure Island. To register or make a donation, call 800-660-1993 or visit [www.alzncal.org](http://www.alzncal.org).



**BIG BAND DUEL AND BBQ COOK-OFF.** On Sunday, October 10, 11 a.m.-6 p.m. the corner of Fillmore and Eddy Streets will be transformed into an open-air supper club complete with two stages and a 2,000 sq. foot dance floor for the first "Fillmore Jazz District Big Band Duel and BBQ Cook-off." The event will feature six of the Bay Area's pre-eminent big bands in a serious yet friendly battle. Teams of families, friends, community organizations and church groups will compete for prizes for the best BBQ. Event schedule is available online at [www.fillmorejazz.com](http://www.fillmorejazz.com).



**BOOK READING AT USF.** Chinese-American author Alvin Lu will read from his first novel, *The Hell Screens*, as part of the University of San Francisco Reading at Lone Mountain series. The event, to be held on Tuesday, October 12, 7:30 p.m., at the University of San Francisco's Lone Mountain Campus, 2800 Turk Boulevard, Room 141, is free and open to the public.



**HAUNTED SAN FRANCISCO.** San Francisco author and historian Rand Richards will read selections from his new book, *Haunted San Francisco Ghost Stories from the City's Past*, at the Tuesday, October 12 program of the San Francisco Museum and Historical Society. The program takes place at the Columbianum, 1 Lorraine Court, one block south of Geary Boulevard off Anza Street starting with a reception at 7 p.m. Programs are free to the public and no reservations are needed. For more information please call 415-775-1111 or visit [www.sfmuseum.org](http://www.sfmuseum.org).

**BAY AREA AIR QUALITY MANAGEMENT DISTRICT.** Community meeting on the Draft Ozone Control Measures and the Community Air Risk Evaluation (CARE) program. Wednesday, October 13, California State Building, Milton Marks Conference Center, 455 Golden Gate Avenue from 6:30-8:30 p.m..



**HARVEY MILK SCULPTURE.** The Harvey Milk City Hall Memorial Committee presents its inaugural fundraiser to place a sculpture of Supervisor Harvey Milk in San Francisco's City Hall. The event will take place Thursday, October 14, 7 to 10 p.m. at the Gay, Lesbian, Bisexual, Transgender Community Center, 1800 Market Street, and will feature friends of Harvey's from the political arena as well as a wide variety of entertainers. The Milk Memorial Committee plans to launch an international competition to choose an artist to design the sculpture in early 2006. The Committee invites community members to join and help make the Memorial a reality. To find out about volunteer opportunities and scheduled meeting visit [www.milkmemorial.org](http://www.milkmemorial.org).



**ARTIST OPPORTUNITIES.** The San Francisco Arts Commission and Kearny Street Workshop will present a discussion about artist opportunities available for Bay Area artists at the Arts Commission. The event will take place on Thursday, October 14, 6-7:30 p.m., at the Arts Commission, 25 Van Ness, downstairs in the Suite 70 conference room. Learn about guidelines and the application process for Arts Commission programs. For additional info visit [www.sfgov.org/sfac](http://www.sfgov.org/sfac) or [www.kearnystreet.org](http://www.kearnystreet.org).



**NATIONAL LATINO AIDS AWARENESS DAY** will be observed Friday, October 15, at the Mission Health Center, 240 Shotwell Street. The day's theme will be "Open Your Eyes, HIV Has No Borders: It Affects Us All." There will be a FREE drop-in clinic for HIV testing from 10-11:30 a.m., and at noon a screening of the video *It Affects Us All*.



**FIRST ANNUAL LATIN JAZZ FESTIVAL** will be held Sunday, October 15, 1-5 p.m., at Yerba Buena Gardens on Mission Street, between Second and Third streets. Admission is FREE so bring the family and a picnic lunch and enjoy the show. The concert is part of the 2004 Yerba Buena Gardens Festival and is presented in association with Latino Entertainment Partners. For more info call 415-543-1718.



**CAREER CONFERENCE FOR YOUNG WOMEN,** "Expanding Your Horizons in Science and Mathematics," will take place at San Francisco State University on Saturday, October 23. The daylong conference will provide middle school girls with hands-on workshops featuring exciting science and math activities. Brochures describing choices of conference sessions and registration forms will be available from science and math teachers in public and private schools by October 1. A registration fee of \$10 includes lunch and materials. Scholarships are available. For information call 415-615-3129 or e-mail [matilyn@swarts.net](mailto:matilyn@swarts.net)



**GRAY PANTHERS** will host Chizu and Ernest Iiyama at the Bernal Heights Library, 500 Courtland Street, on Tuesday, October 26, 7-9 p.m. They will be speaking about their experiences in the Topaz, Utah internment camp during WWII and the similar harassments of Arabs, Muslim and South Asians suffer today.



**PORTOLA FESTIVAL OF 1909: A Party With A Purpose.** The San Francisco History Association presents a fully illustrated LCD lecture on Thursday, October 28, by former teacher, John Freeman, concentrating primarily on the period of reconstruction following the San Francisco earthquake and fire of 1906. The doors of the Mission Dolores School Auditorium at 16th and Church streets will open at 7 p.m. There is a \$5 admission fee for non-members. For more information please call SFHA at 415-750-9986 or visit [www.sanfranciscohistory.org](http://www.sanfranciscohistory.org).



**STREET ART FAIR.** Roadworks: Steamroller Prints merges art and muscle in a rollicking block party and fundraiser for the San Francisco Center for the Book, Saturday, October 30, noon to 4 p.m. on Carolina Street between 15th and 16th streets. Watch some of San Francisco's finest print makers carve large sheets of battlesheet linoleum to make print plates that will then be inked, covered with large sheets of heavy paper, and driven over by a steamroller to make a print. There will be a raffle, handmade books for sale, and activities for children. Following the fair there will be a party and auction at the Center at 300 De Haro Street at 16th. The street fair is free; admission to the party and auction is \$20 per person. For more information call 415-565-0545 or visit [www.sfob.org](http://www.sfob.org).



**SPACEHOLDERS EXHIBITION.** Art work by artists working at SPACE 743, continues through October 30, 743 Harrison Street between Third and Fourth streets. Hours are Wednesday-Saturday, noon to 5 p.m. and by appointment. The exhibition is an eclectic mix of 16 artists showing work in varied mediums in conjunction with Open Studios. For more information call 415-777-9080.



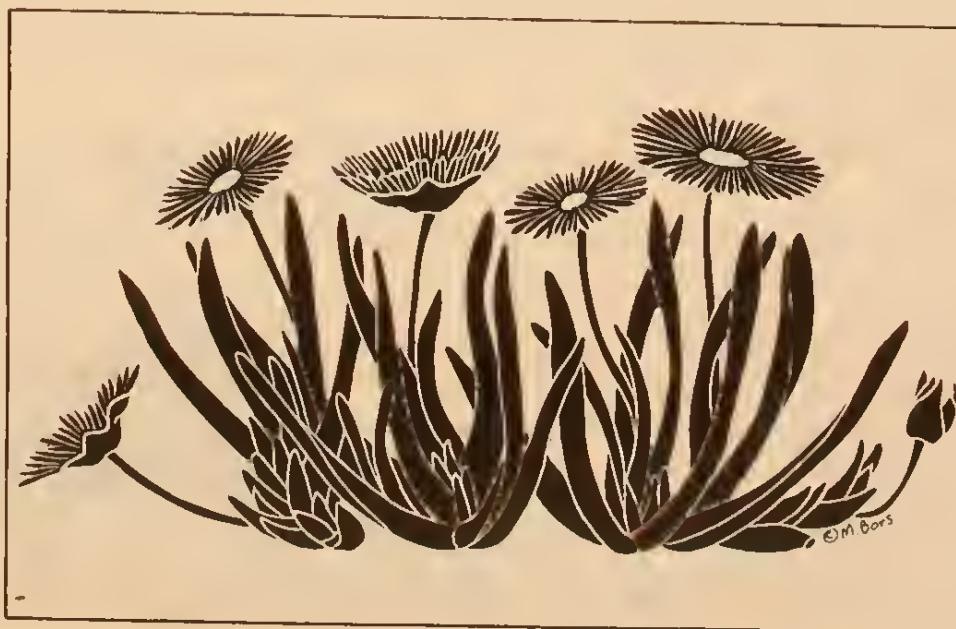
**CRISSY FIELD CENTER:** 601 Mason at Halleck in the Presidio. For more information visit [www.crisyfield.org](http://www.crisyfield.org) or call 415-561-7690.

**Presidio to Mission Walk:** Join a National Park Service ranger on a three-mile walk back in time to the Spanish and Mexican eras when families of the soldiers walked from the Presidio to Mission Dolores, the only other Spanish settlement at the time. Come enjoy the 228th Birthday Fiesta at the Mission after the walk. Saturday, October 9, from 10 a.m. to 1 p.m. Free to all ages but pre-registration is required. Call 415-561-7752 for updates and to register.

**Keep Crissy Beautiful:** Enjoy the autumn beauty of Crissy Field and be part of its natural cycle by removing invasive non-native plants along the Promenade and edges of the restored sand dunes. Find out about the native plants and animals whose habitats you'll be improving, too. Saturday, October 16, 9 a.m.-noon. Suitable for adults, families and youth ages 10 and older. Call 415-561-4325 for more information.

**Day of the Dead/Dia de los Muertos:** Hear how the Indians of Mexico and Central America celebrate life and remember their ancestors through Dia de los Muertos stories. Learn about altar traditions and the process of reverse glass painting when you create your very own Crissy Field calacas or skeletons. Check out some model skulls of some animals you might find in the Presidio. Saturday, October 30 from 1 to 3 p.m. Fee is \$8 per child. Call 415-561-7752 to register.

**Free Drop-in Activities in the Labs:** Weekends in October. Scholarships are available for those who need reduced fees to participate in programs like Sustainable Arts Workshop, Urban Ecology Lab and Media Lab. For general information and directions call 415-561-7690.



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## Potrero Hill at the Gold Rush

(Continued from Page 6)

had never used the land and their father never lived on Potrero Hill. Francisco De Haro, still despondent over the deaths of his two sons, spent his remaining years near of Mission Dolores where his grave can be seen today. He died in November 1849. The disputes over land titles on Potrero Hill would not be resolved until 1867, but the squatters came nonetheless. Homesteads appeared around the shores of Mission Bay and the industrial heart of San Francisco grew from the Bay westward to Dogpatch.

Dr. John Townsend (born in Pennsylvania, educated in Kentucky, practiced in Missouri) and Cornelius De Boom (Dutch, late of New England), perhaps acting as agents for the De Haro family, attempted to sell their newly laid out parcels on Potrero Hill. They are credited with laying out the streets of Potrero Hill and advertised the blocks of land for sale in late 1849.

What better way to provoke a sale than to bestow the streets with the evocative names of California counties like Napa, Solano, Sietra, and Amador, and with the names of states from which your prospective customers hailed. Good marketing perhaps but the unique names were indicative of greatness of the United States and beauty of California. No other community in California mixed the states and the county names for their street names. It was only on Potrero Hill. There was no gold here, just a golden opportunity.

Dr John Townsend spent time at Sutter's Fort and knew Jasper O'Farrell,

who surveyed and named the streets of downtown San Francisco. Certainly Townsend collaborated with the surveyor when Potrero Nuevo came on the market, so to speak, in 1849.

It was always about the land. Mexico didn't know what it had and surrendered it a bit too soon. The Californios stayed on the coast and John Sutter knew that the discovery of gold would not bode well for his planned agricultural empire on the American River. It is not known whether Dr. Townsend sold any parcels back in 1849 but the choice of street names revealed a measure of pride as California struggled to organize itself to become a state. The choice of state names were certainly states that were familiar to Townsend, De Boom, and O'Farrell and maybe even Sutter. Some Hill streets retain their county names: Alameda, Mariposa, Humboldt, Madera, Marin and Amador streets. Perhaps someday we'll see the return of Napa and Butte streets.

It's not hard to imagine Townsend and De Boom riding their horses up to the top of Potrero Hill, enjoying a warm October evening in 1849, looking back over the tall masted ships anchored in Mission Bay to the now burgeoning town of San Francisco and one remarking to the other, "Is this a great country, or what?"

<sup>1</sup>'Fool's Gold: A Biographay of John Sutter, by Richard Dillon, page 280

<sup>2</sup>Ibid, page 282

<sup>3</sup>Vast New Territories, by Robert W. Johannsen, University of Illinois at Urbana/Champaign

<sup>4</sup>California History, Vol. LXXVII, No. 4, page 7

<sup>5</sup>Eldorado, Adventurues in the Path of Empire, by Bayard Taylor, Appendix, page 356

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10/9 & 10	SF Emergency Preparedness Fair	Marina Green
10/10	Excelsior Fair	Ocean & Mission St
10/13	North Westside Groundwater Basin Management Plan	AP Giannini Middle School Library 3151 Ortega Avenue, 6:30 - 9:30 pm
10/16	Potrero Hill Festival	Southern Heights & Rhode Island St
10/17	Bernal Fiesta on the Hill	Cortland Avenue
10/21	Recycled Water Workshop	City Hall, Room 201, 6 - 9 pm

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# October Is Breast Cancer Awareness Month

October is breast cancer awareness month. Breast cancer accounts for one out of every three cancer diagnoses in the United States, according to the American Cancer Society; it is the second leading cause of cancer death in women after lung cancer.

Although the incidence of breast cancer and breast cancer-related deaths in the United States is daunting, there is hope. In fact, more than 96 percent of women who are diagnosed with this form of cancer at an early stage go on to survive more than five years.

"The exact cause of breast cancer is unknown but the risk of its development is associated with age, family history, hormonal replacement, race and a number of other risk factors," says Dr. Benjamin Paz, director of the Breast Center at City of Hope's Rita Cooper Finkel & J. W. Finkel Women's Health Center in Los Angeles. Some of the risk factors are not controllable, but others can be avoided by making good lifestyle choices," Dr. Paz says.

The chance of getting breast cancer increases as a woman gets older. Some studies have shown that taking birth control pills slightly increases the risk of breast cancer and that breast feeding may decrease the chance of developing the disease.

Additional risk factors include:

- Personal or family history (maternal or paternal) of breast cancer
- Hormone replacement therapy
- Smoking, especially as a teenager or young adult
- Breast biopsy showing benign breast proliferation.

Dr. Paz recommends that all women over the age of 40 visit their physician for a yearly screening mammogram and clin-

ical breast examination (CBE). Women in their 20s and 30s should have a CBE preferably every three years. They should conduct monthly breast self-examinations starting in their 20s.

Women with a family history of breast or ovarian cancer or with benign breast changes that predispose cancer should be evaluated for other prevention strategies. For example, Tamoxifen can reduce the incidence of breast cancer in 50 percent of high-risk women.

Symptoms of breast cancer may include some of the following:

- A new lump or mass in the breast or underarm area
- Skin irritation or dimpling
- Nipple pain or the nipple turning inward
- Redness or scaliness of the nipple or breast skin
- A nipple discharge other than milk.

Prevention is the best way to reduce the risk of breast cancer. Both women and men should take proactive measures to live free of the disease. Dr. Paz suggests the following:

- Eat a balanced diet, high in fruits and vegetables and low in fat
- Watch your weight, and exercise daily
- Limit alcohol consumption and avoid smoking
- Know the risk factors and be aware of changes in your body
- See a physician for regular exams and conduct appropriate self-exams.

For more information about breast cancer research and treatment at City of Hope Cancer Center, call 1-800-826-Hope or visit [www.cityofhope.org](http://www.cityofhope.org)

Breast Cancer Awareness Month. Changing your body can change your life.



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The Potrero Hill Association of Merchants and Businesses and the Potrero Hill Archives Project invite you to

## The 5th Annual Potrero Hill History Night

Saturday, October 23

Enola D. Maxwell Middle School of the Arts | 655 De Haro (at 18th Street)

Socialize and view exhibits from 6 p.m. | Program begins at 7:30 p.m.

At This Year's History Night:

- The ever-popular interviews with Potrero Hill old timers
- An overview of Pier 70's history with Hill resident Ralph Wilson
- Andrew Galvan, curator, Mission Dolores
- Displays of historic Hill photographs and artifacts

At left: Traditional Ohlone tule house in the garden of Mission Dolores. Built in 2001 by Jakki Kehl (Mutsun Ohlone), Linda Yamane (Rumsien Ohlone), Mike Bonillas (Mutsun/Rumsien Ohlone), Juanita Ingalls (Mutsun Ohlone), and Kathy Petty (Mutsun Ohlone). Pier 70 images from Pier70sf.org.



Check out our Potrero Hill Walking Map in the October 6 Bay Guardian!

[www.potrerohill.biz](http://www.potrerohill.biz)

## City College Recruiting At-risk Young Adults

The San Francisco City College Southeast Campus is recruiting young adults between the ages of 18-24 for an afternoon (2-6 p.m.) alternative education program at 1800 Oakdale.

These youth must be at risk of involvement in the criminal justice system, homelessness, or prostitution.

Funded by the Mayor's Office of Criminal Justice, the Hekima Program uses techniques to help youth become caring, productive members of society. These students will take City College of San Francisco courses, have on-the-job training experiences, and mentoring/tutoring support, to name a few of the services.

Other events at the SFCC Southeast Campus:

Friday, October 8, 6-8 p.m.: The

100 Black Women Organization (S.F. Chapter) is sponsoring an AIDS awareness forum in the Alex Pitcher Community Room.

Tuesday, October 26, 11 a.m.-1 p.m. and 6:30-8:30 p.m.: The film *Unprecedented: The 2000 Presidential Election* will be shown together with a presentation by R.D. and Gloria Cooper, founders of the New Age Academy, who will discuss "Our Contract with America - the United States Constitution, and what we should know as citizens of the United States." Alex Pitcher Community Room.

The SFCC Southeast Campus is located at 1800 Oakdale Avenue (corner of Phelps).

For more information call Dr. Veronica Hunnicutt at 415-550-4347.

## Average Adventure Traveler Wears a Size 12 Dress

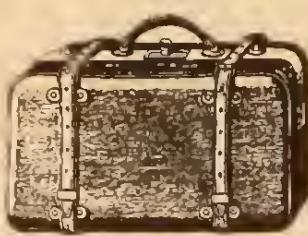
Young, old, single, married, and widowed, women are fueling an explosive growth in the travel industry and, in particular, the adventure travel category: a \$115 billion industry.

The profile of the average adventure traveler might surprise most people. It is not the 28-year-old male, but a 47-year-old female. And, she wears a size 12 dress.

A Travel Industry Association survey showed that 72 million women traveled in the past year. And, of those travelers who take nature, adventure, or cultural trips,

75 percent are women! As a result of this trend, more and more adventure travel outfitters are catering to female travelers, offering "women-only" trips, from sea kayaking in Maine to diving in Australia, from trekking in Nepal to cultural tours of Vietnam.

For more information attend the Adventures in Travel Expo, October 8-10, San Mateo County Expo Center, 2495 S. Delaware St., San Mateo (admission: \$15, age 16 up; \$8 age 6-16; under 6 free), or visit [www.adventureexpo.com](http://www.adventureexpo.com).



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DPW Services .....	28-CLEAN
Fraud Detail .....	553-1521
Norcal Pickup - Oversized items .....	330-1300
Graffiti Hot-Line .....	241-WASH
Mobile Assistance Patrol .....	431-7400
Mobile Crisis Team (Mental Health) .....	255-3610
Muni Information .....	673-6864
Parking Enforcement .....	923-6164
Police - Bayview Station .....	671-2300
Potholes .....	695-2100
Potrero Library .....	355-2822
Rent Stabilization Board .....	252-4600
Street Construction Complaints .....	554-7222
Street Lighting Problems .....	554-0730
Supervisor Sophie Maxwell .....	554-7670
Tree Problems .....	695-2162
Towed Cars .....	553-1235

## Artists-in-Residence At the Dump

The San Francisco Recycling and Disposal, Inc. (a subsidiary of Norcal Waste Systems, Inc.) will hold a reception on Friday, October 22 for artists Sandy Drobny and Michael Kerbow from 5 to 9 p.m. The work on display will reflect the culmination of a three-month residency during which Drobny and Kerbow made art from found objects taken from the San Francisco dump. The reception is free and open to the public in the company's art studio at 503 Tunnel Road.

East Bay artist Drobny will exhibit work in her show *Ermine & Starlight*. Drobny is a textile artist and has been a weaver for over 20 years. She uses her loom as a tool to create fabric from non-traditional materials and found objects. Her current work is based on the apron, which has significance as a nostalgic symbol of women's work and femininity, but also represents a woman's strength and power. Influenced by her Latino roots, Drobny's theme-based aprons are colorful representations of current issues.

San Francisco artist Kerbow will exhibit his work in a show called *Transmogrifications*. He is a painter and mixed media artist who has exhibited extensively both domestically and abroad.

Drobny and Kerbow are the 46th and 47th artists in residence in the unique art and education program initiated by Norcal to inspire people to conserve natural resources. By providing Bay Area artists with the opportunity to work at the dump, Norcal has developed an innovative program for the benefit of both the environment and the arts.

After an artist leaves his/her residency, the company continues to promote the artist and recycling by exhibiting the art in various public spaces, downtown office buildings, lobbies and government offices in San Francisco. Exhibitions often coin-



Textile artist Sandy Drobny created this apron out of vinyl tarp, caution tape, corn husks and plastic bags.

cide with the implementation of a new recycling collection system in large office buildings. These exhibitions introduce innovative and alternative ways of reusing materials to those who do not normally attend art shows.

The show is also open to the public on Saturday, October 23 from 1 to 5 p.m.

Directions: From San Francisco, take 101 south to 3Com/Tunnel Rd. Exit; go straight on Beatty to Tunnel Road; take a right on Tunnel. From the Peninsula, take 101 North to 3Com Exit; take a sharp left onto Alana Street; go under the bridge; turn right on Beatty Street to Tunnel; turn right on Tunnel. 503 Tunnel is the white building with red dot.

For more information call 415-330-1415.

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# Sacred Harp Singing School Comes to the Nabe

A rare and enlivening Sacred Harp Singing School, led by David Ivey of Alabama, will be held on Saturday, October 30, 9 a.m. to 3:30 p.m. at the Potrero Hill Neighborhood House at 953 De Hato Street. The Singing School is a unique early American musical teaching tradition, dating in an unbroken lineage from colonial times.

Both seasoned singers and newcomers will gather to learn the centuries-old traditional style of singing from the early American tune book, *The Sacred Harp*. First published in 1844 and one of hundreds of Shape Note hymnals and tune books popular throughout the 19th century, it contains over 550 hymns, odes and anthems, many dating from pre-

Revolutionary America. Interest in Sacred Harp singing has surged since the release of the Academy Award winning-film *Cold Mountain*, which features several Shape Note tunes on its soundtrack.

Singing Master David Ivey is a long-time traditional singer and teacher whose forebears have been deeply embedded in this singing tradition since the 1800s.

The daylong Singing School is open to all who are interested in traditional American music. No prior experience with Shape Note music is necessary to participate. A \$10 donation is requested to help cover expenses.

For more information call Carolyn Deacy at (415) 585-4773, or Jill Accetta at (415) 200-6099.



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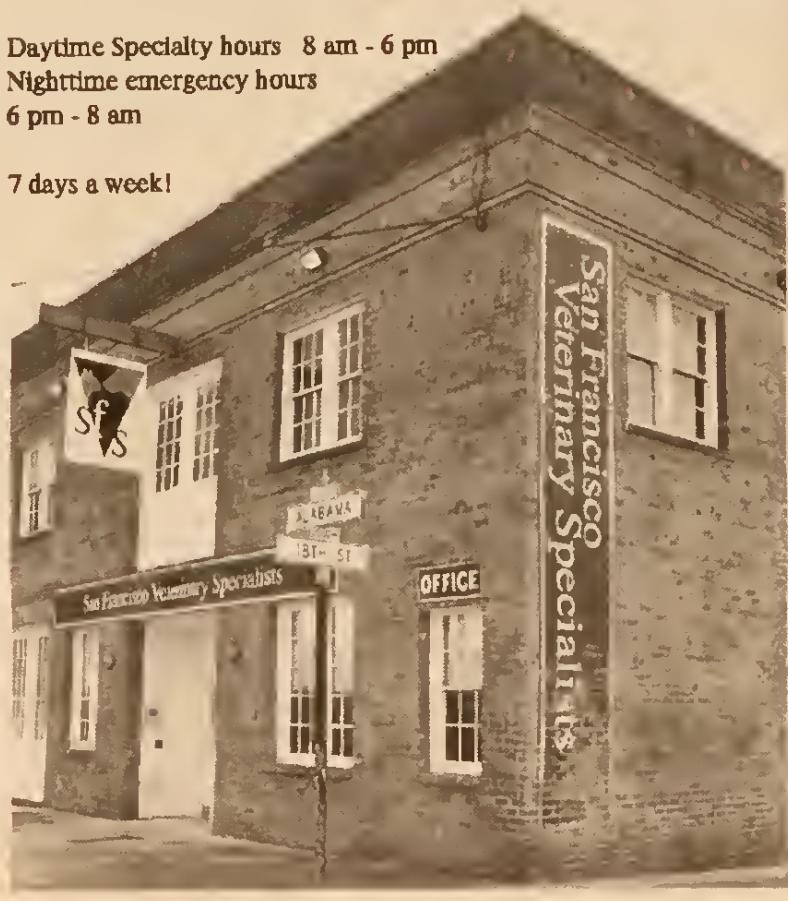
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# Treasure Trek

Potrero Hill Neighborhood Fun!  
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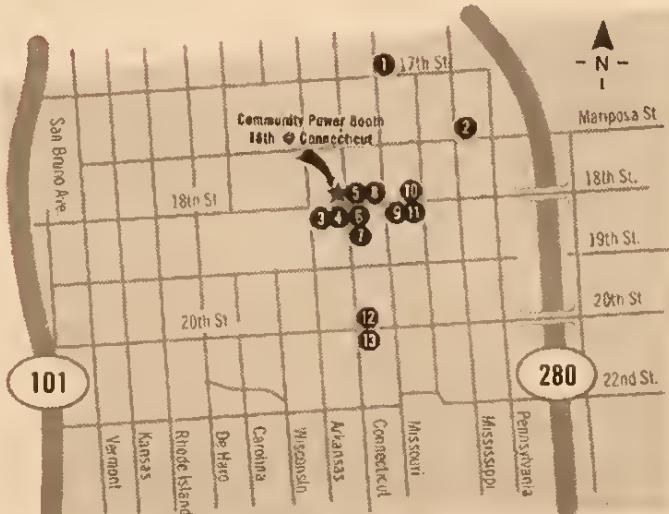


Visit participating Potrero Hill merchants on Oct. 23rd for special offers and great prizes that'll reduce your energy bill and brighten your day. The more stores you visit, the more stuff you'll get.

Each merchant has a terrific offer - like a FREE rental from Dr. Video and a FREE slice from Goat Hill Pizza. Then turn in your Treasure Map and earn free energy saving prizes - such as a power strip, programmable thermostat, "Kill-o-Watt" meter, and more. Visit 10 or more shops and you'll be eligible to win even more neighborhood prizes at our end of the day raffle.

Just show your 2004 SF Power membership card or ID to pick up your Treasure Map at our table in front of Goat Hill Pizza. Not a member yet, or has your membership expired? Visit our website or stop by the table on Oct. 23rd to sign up.

So lace up those sneakers, visit your friendly neighborhood merchants, and hit the road to energy savings!



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American College of Traditional Chinese Medicine, Bottom of the Hill, Danz Hauz, Moshi Moshi, San Francisco Bay Guardian, SEAM, SOMA Acupuncture, Strand Service, and the Potrero Hill Association of Merchants are also supporting this event with financial contributions or raffle item donations.



Join Today: [www.sfpower.org](http://www.sfpower.org) / 415-626-8723

## BOO AT THE ZOO



On Sunday, October 31, from 10 a.m. to 3 p.m., the San Francisco Zoo will present its sixth annual Boo at the Zoo, a special daytime Halloween event for little ghosts and goblins. Costumed kids can visit trick-or-treat stations around the Zoo and dare to venture onto the Haunted Nature Trail. Kids and adults can ride the Little Puffer miniature steam train, which will take them through a haunted tunnel. There will be a special pumpkin (with treats or toys hidden inside) presentation to many Zoo animals, including tigers and lions, gorillas, polar bears, and lemurs. A Creepy Crawler Critter presentation will take place at the Insect Zoo and other "Zooper" activities are planned throughout the day.

Boo at the Zoo, which takes place rain or shine, is free with paid admission to the Zoo at Sloat Boulevard at 47th Avenue. For more information, call 415-753-7080 or check out the events page at [www.sffzoo.org](http://www.sffzoo.org).

The Zoo requests that trick-or-treaters not wear masks because they may frighten the animals.

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## Spirits and Saints Exhibit at Creativity Explored

"Jack is in Italian heaven," writes John McKenzie of a fellow artist at Creativity Explored who died last year. McKenzie is a text-based artist who constructs visual images out of the poems and thoughts he pens in his distinctly original handwriting. He adds, "Francesca is in Filipino heaven. Felton is in African heaven." Soon the page is filled with a towering list of the names of his friends who have died — each now residing in their unique corners of heaven.

McKenzie is just one of more than 20 artists with developmental disabilities whose artwork will be displayed at San Francisco's Creativity Explored as part of a Dia de los Muertos/Day of the Dead exhibition *Spirits and Saints* opening October 14, 2004. The exhibition opens with a reception on October 14 from 7 to 9 p.m., and continues through November 24. The gallery is open Monday through Friday, 10 a.m. to 3 p.m., and Saturday from 1 to 6 p.m. All artwork is available for purchase through the gallery.

Curator Ester Hernandez is a long time instructor at Creativity Explored and a well-known Chicana artist whose work includes the famed "Sun Mad" raisin box painting that helped focus national attention on the plight of migrant agricultural workers and the overuse of pesticides. Hernandez proposed the idea of doing the

Day of the Dead exhibition *Spirits and Saints* as a way for Creativity Explored's artists to investigate their feelings about death, honor their departed friends, and explore their spirituality. "Dia de los Muertos is part of my life. I was part of the original Chicano movement that brought this holiday to life here in the U.S. I love this celebration — it helps to take the edge off of death a little bit. It reminds us to bring humor into the sadness too." Hernandez is working with artists to create a large altar in the gallery's window in memory of fellow Creativity Explored artists who have died.

Opened 20 years ago, Creativity Explored is a place where art changes lives. All of the more than 120 member artists at this non-profit visual arts center are people with a combination of developmental, psychiatric and/or physical disabilities. Some have previously lived in isolation or in institutions.

The artists come to Creativity Explored from countries around the globe and speak a wide variety of languages, including Spanish, Chinese, Vietnamese, Tagalog, Thai, German, French, Arabic, Farsi and English. Many members do not speak at all, unable to communicate using spoken words.

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## Power Plant Deal Imminent

(Continued from Page 2)

progress, and indeed we are on the cusp of a historic achievement for San Francisco.

On September 10, staff from the California ISO released its "Action Plan for San Francisco" for consideration by its Board of Governors. This Action Plan put forward – for the first time – a written timeline for the closure of all existing fossil fuel generation, the 215-megawatt Hunters Point Power Plant and the 363-megawatt Potrero Power Plant, in San Francisco.

Under the Action Plan, the Hunters Point Plant would be released from its contract with Cal ISO pending the completion of the Jefferson-to-Martin transmission line, recently approved by the California Public Utilities Commission and scheduled for completion in early 2006. Cal ISO would end its contract for the three smaller "peaker" plants at Potrero Hill with the siting of the city's four 48-megawatt power plants in late 2006. It would then end its contract for the 207-

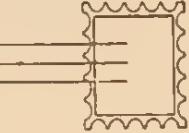
megawatt plant at Potrero Hill with the completion of a few transmission upgrades, to be completed by the end of 2007.

I am proud of the progress that we have made to close San Francisco's old, polluting power plants; indeed we now have a written timeline from the state that envisions the closure of all power plants within three years. Yet I believe we can do better. I believe that should Cal ISO devise a phased closing of the Potrero Power Plant, the larger 207-megawatt plant should close first.

We are currently working with Cal ISO staff and Board of Governors to revise its Action Plan, and I want to applaud their efforts to date. I believe that state and local governments, working in close partnership with community residents, will make the right choice that meets our health, environmental, and energy reliability needs.

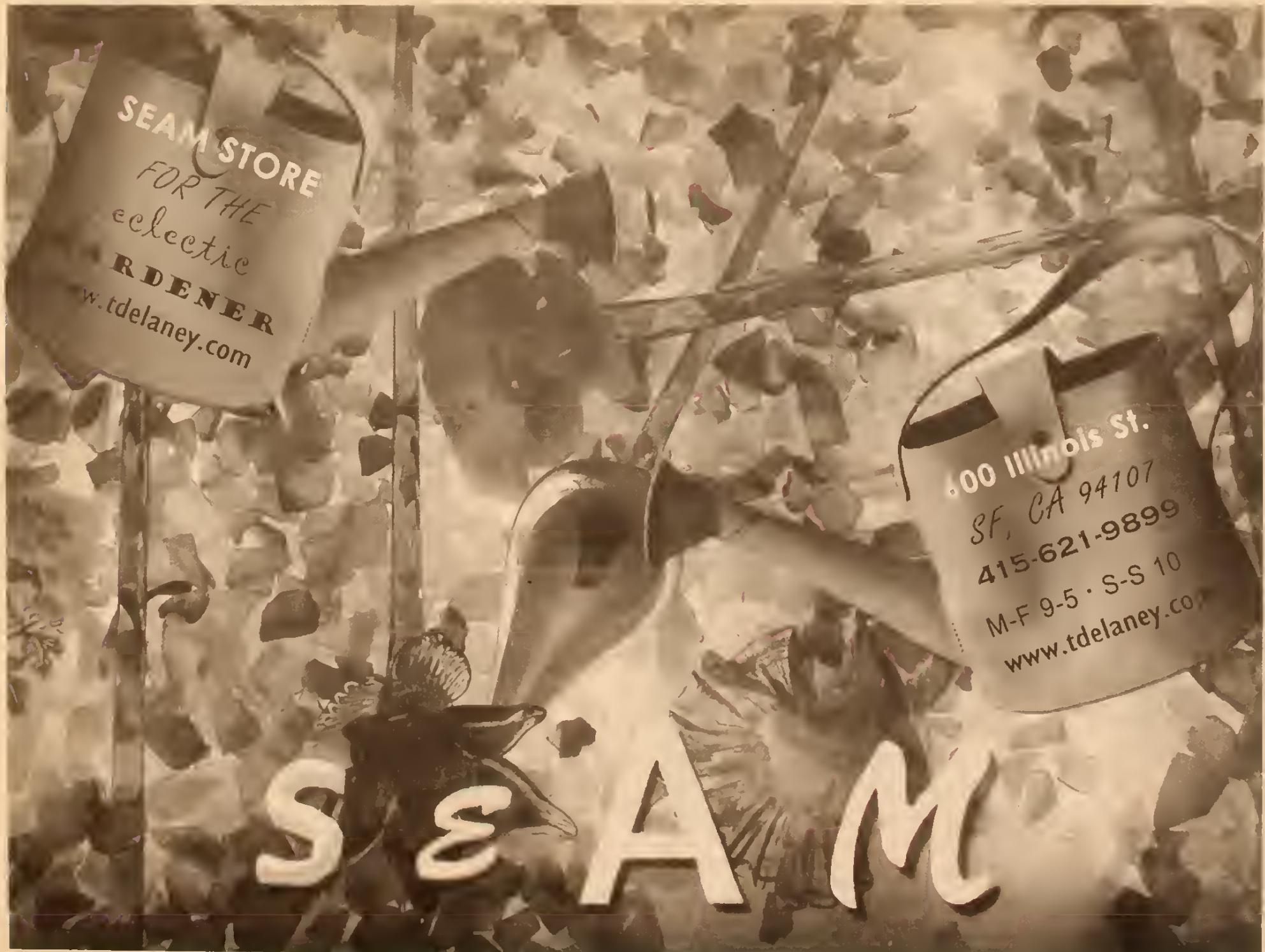
For more information on our efforts to bring about a more visionary energy future, please contact Greg Asay in my office at 554-7672 or [greg.asay@sfgov.org](mailto:greg.asay@sfgov.org).

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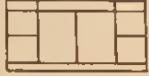
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Epiphany Productions presents Trolley Dances — a free-wheeling festival of modern dance along Muni's F-line trolley route — October 23 and 24. *Andy Moog photos*

## Get on Track with Trolley Dances

All aboard for an exciting day of modern dance in the streets of San Francisco when Kim Epifano's Epiphany Productions takes audiences on a creative ride with *Trolley Dances*, a chance to travel Muni's historic F-line trolley cars down the rails on Market Street and see four original dance performances in unexpected places.

Trolley Dances takes place Saturday and Sunday, October 23 and 24. Guided performance "journeys" leave from the San Francisco Public Library every 45 minutes, starting at 12:15 p.m., and take 1 1/2 hours to complete. Performances are free with a valid Fast Pass or one-time fare of \$1.25.

Four of California's most innovative choreographers will be participating in this special "ride," Epifano, Joanna Haigood, Jesselito Bie, and Jean Isaacs. Each has selected a site along the route and created a 10- to 12-minute piece that, in some way, responds to the physical environment or interprets the culture, history or intended use of the specific site. Led by volunteer guides, audience members get on and off the trolley at specific stations to view the pieces.

Kicking off the journey is Isaacs' San Diego Dance Theater, bringing a chapter of Lewis Carroll's *Alice's Adventures in Wonderland* to vivid life in the San Francisco Public Library Children's Storytelling Room.

Wrapping it up at the end of the line, Haigood's Zaccho Dance Theatre will literally dance with trolleys in a piece at the Embarcadero. En route, the audience will disembark to catch performances by Epifano's Epiphany Productions and Bie's Steamroller Dance Company.



Kim Epifano and her accordion.

University, North Dakota and Stanford universities, as well as at UC San Diego, Mills College, S.F. State and Sonoma universities. Her work with children includes teaching locally for the Marsh Youth Theater program. For 13 years, she worked under a grant from the California Arts Council with seniors with developmental disabilities at the Potrero Hill Neighborhood House.



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## Youth Baseball at Jackson Park

Potrero Hill's youth baseball program is seeing action at Jackson Recreation Center, despite problems getting practice time on the fields. "We're in our seven week kid-pitch fall season now through the end of October with practices Monday, Wednesday and Friday, 4:30 to 6 p.m. and Saturday away games through the end of October," coach Bob Boileau told the View.

"We had a great summer Junior Giants (machine-pitch) season with approximately 50 boys and girls participating in two age groups: 8, 9, and 10; and 11, 12, 13. The 11+ team was undefeated, and the younger group lost only one game. Both teams were invited to play in Junior Giants Exhibition games in San Mateo," said Boileau.

The goals of the program are: 1) to encourage a healthy, positive and productive lifestyle; 2) to improve skills to their full potential; and 3) to have maximum fun. One somewhat shy younger boy reported to his mom that he had "the best summer ever!" Eighteen of the boys and girls were back for the first fall season game. Seven of the 11+ group tried out for and made their middle schools' baseball teams.

"We think we're meeting our goals and are building teams for Potrero Hill and the whole southeast part of San Francisco. It couldn't be done without the help

of the other volunteer coaches (Nesto, Casey, Mr. Ene, and now Dan); without the support of Rec/Park people (including Norma, Mike, Ellen, Joyce and Tim Figueras); without the parents who help our at practices and get their kids to practices and games; or without the generous Potrero Hill businesses and individuals who have contributed to our uniforms and equipment budget," Boileau said.

"Our only regret so far is that we can't get any games scheduled at Jackson because of the heavy demand on field time from adult softball and school district uses. Right now, we can work it out with the schools and the adult teams."

"But next spring, when we plan to have three or four teams, it will be a problem to even get any practice time on a Jackson field if Rec/Park reservations puts us behind everyone else, including Mission High School. The three-hour, three-times-a-week practices were what made our summer teams great. We'd like our neighborhood to be able to see their teams play," Boileau said.

Jackson Baseball has a relationship with the S.F. Parks Trust (a non-profit 501 C3) so people and businesses can get a receipt for tax purposes for their contributions. Boileau can be contacted at 826-6359 or at Jackson Recreation Center, Mondays, Wednesdays and Fridays, 4-6 p.m., at Field 1 at Arkansas at Mariposa.

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## Legislative Reflections

(Continued from Page 5)

Assembly's Select Committee on Childhood Obesity and Related Diabetes, I held an informational hearing in April to inform families of resources offered. Last year I also authored Assembly Bill 942 which authorized school personnel to administer emergency assistance to diabetic students.

In an effort to raise money for the cause, I will be joining thousands of walkers around the nation participating in the American Diabetes Association's 'America's Walk for Diabetes' on Friday, October 1 at Justin Herman Plaza at 11 a.m. My office is assembling a team of folks interested in staying fit, reducing their risk of developing diabetes and raising money in the fight. If you would like to take part

in the effort, please give my office a call. For more information on how to prevent diabetes or where to get your family screened, please visit [www.diabetes.org](http://www.diabetes.org)

Additionally, I am already working on next year's legislative agenda. We plan to reintroduce our Marriage License Non-Discrimination bill on December 6. If you have an idea or would like more information on legislation from this past year, please give me a call. I look forward to the important issues we will address next year in the legislature and value your input and partnership along the way.

To contact Assemblyman Mark Leno's San Francisco District Office call 415-557-3013 or e-mail him directly at [AssemblymemberLeno@asm.ca.gov](mailto:AssemblymemberLeno@asm.ca.gov)

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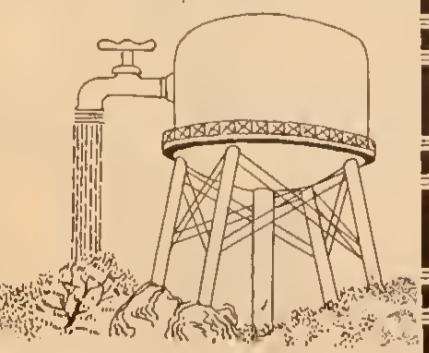
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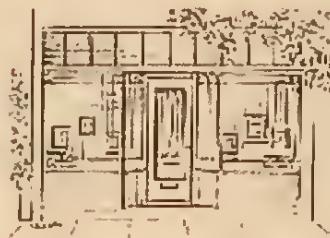
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**LONG-TERM-CARE INSURANCE & HEALTH INSURANCE:** For individuals, families, self-employed, and businesses. Free, no-pressure consultation. A+ plans. Serving Potrero Hill & Noe Valley for over 16 years. Bill Hannant, 415-647-7012, Long-Term-Care website www.billhannant.com.

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Saturday, October 30, 10 a.m.-4 p.m.  
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Furniture, quality books, Victorian fireplace surround, darkroom equipment, vintage clothing, framed art & more. All proceeds go to making a better, safer playground for St. Gregory's kids.  
For more information, call Dave Hurlbert at 415-983-0648.



Happy Birthday . . .

**HAPPY OCTOBER BIRTHDAY:** Elaine Brickandler, first birth control clinic opens (1916), Lenny Bruce (1925), Bolshevik Revolution (1917), Maxine Chesney, Jeff Clark, Hilary Clinton, Columbus Day (1492), Janet Cox, Jeff Dorr, Dia de la Raza (1492), *Doonbury* debuts (1970), Ford introduces Model T (1909), Preston Fromm, Mohandas Ghandi (1869), Gay & Lesbian History Month, Dizzy Gillespie (1917), Jupiter Hammon (first published black poet in America, 1711), Joe Hill (1879), HUAC investigates entertainment industry (1947), Int'l. Moment of Frustration Scream Day (30 seconds at noon on 10/12), Internet created (1969), Fra. Juniper Serra arrives at Mission Dolores (1777), Loma Prieta earthquake (1989), John Lennon (1940), Joyce Lisac, Richard Lovett, Lauren Macmillan, Mickey Mantle (1931), Groucho Marx (1890), Andrew Meblin, Thelonius Monk (1917), Nat'l. Roller Skating Month, Dianne & Teresa Passen, Piero Patri, Pablo Picasso (1881), Roberto Rodriguez, Eleanor Roosevelt (1884), Susie Shelley, Succoth, K.D. Sullivan, Kevin Sullivan, Will Sarvis, Tibet invaded by Red China (1950), Dylan Thomas (1914), Nat Turner (1800), United Nations founded (1945), Mary Wassetman, Noah Webster (1758), Wall Street crash (1929), World Vegetarian Day (10/1), Yippies exorcise evil spirits from Pentagon causing it to visibly levitate (1967).

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